

# Written in Sound

featuring

The music of Dun, Hisaishi,  
Marianelli, and Newbold

&

Season 31 Concerto  
Competition Winner  
Andrew Saab, Trumpet



CONTEMPORARY  
YOUTH ORCHESTRA



May 9, 2026 | 7PM  
The Maltz Performing Arts Center

# Program



## **Jai Hind**

featuring Fiona DeMilta, Violin

Traditional Indian  
arr. Deborah Baker Monday

## **Lion City**

Soon Hee Newbold

## **Breakbeat**

Doug Spata

## **Dotonbori Dash**

Alan Lee Silva

## **Shadow Defenders**

Katie O'Hara LaBrie

## Ensemble Members

### **Violin**

! Fiona DeMilta, Laurel School  
concertmaster  
Andrew Qing, Orchard Middle  
Kaelyn Y. Song, Orchard Middle  
Liam Kennedy, Orchard Middle  
Luke Deioma, Chagrin Falls High  
Michelle Kim, Orchard Middle  
Rit Sahoo, Solon Middle School  
Sarah Kim, Leighton Elementary  
Seiji Arai, Harding Middle

### **Cello**

Adri Mukerjee, Shaker Heights Middle  
Cyrus Iravani, Lewis F. Mayer Middle  
Oliver Anderson, Chagrin Falls High  
Paige Domin, Lee Burneson Elementary

### **Double Bass**

! Bird Welty, St. Columbkille Parish

! CYO Ensemble Member

# CYO Programs



CYOverture offers students who play violin, viola, cello, bass, and harp the opportunity to learn important skills such as how to follow a conductor and how to collaborate within a large ensemble by synchronizing bowings, actively listening to other sections of the ensemble, and achieving balance and blend while playing advanced level string orchestra music.



C Y We Write is CYO's student composition initiative. C Y We Write pairs students with working composers under whose mentorship, our students compose or arrange existing pieces for performance. Through this program, CYO ensemble members apply to the program and

those selected receive composition lessons with a professional composer mentor throughout the season.

Students either arrange an existing work or compose an original work for a chamber ensemble with the guidance of their composer mentor. Completed works are performed within the same season by ensemble members of CYO.

# Program Notes



**Jai Hind**

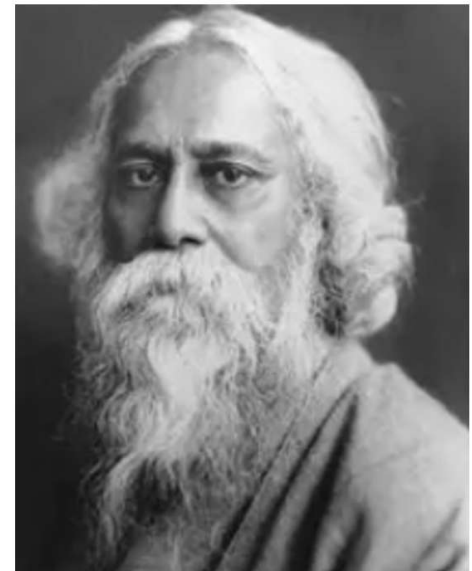
**Traditional Indian**

**arr. Deborah Baker Monday**

featuring

**Fiona DeMilta, Violin**

Jai Hind is an expression meaning 'Hail India' or 'Long Live India.' The second piece in this arrangement is Jana, Gana, Mana, the National Anthem of India. It was written by Rabindranath Tagore (1861-1941), a renowned poet and first non-European Nobel laureate in Literature. He also took the poem written in 1870, Vande Mantaram, and created a song which later was adopted as India's National Song.



Deborah Baker Monday (ASCAP) is a retired string educator. She was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. Monday taught in the Logan City, Utah School District as a low string specialist.

Monday pursued her interest in composition and arranging for educational strings and

became published with over 175 original and arranged works. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. Her studies in composition and experience in string teaching combine to make her one of the leading contributors



to the repertoire for young string players.

# Program Notes



## Fiona DeMilta, violin

Fiona DeMilta is in 7th grade at Laurel School.

Fiona studies with Miho Hashizume. Fiona is a member of Contemporary Youth Orchestra and the CYOverture concertmaster. She has attended Blue Lake Fine Arts Camp and Baldwin-Wallace String Camp.



# Program Notes



## Lion City

## Soon Hee Newbold



Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world. She received her Bachelor of Music Degree from James Madison University, where she studied film scoring, orchestration, and audio

production. Currently, Ms. Newbold works in Southern California as a producer, actress, and composer for film, television, and commercials.

Soon Hee Newbold composed Lion City. Chinese, Malay, Indian, and Western cultures make up the unique and inspiring country of Singapore. Its history dates as far back as the 11th century, but it was in the 13th century that a Sumatran prince gave this small island the name Singa pura, or Lion City, because of a creature he believed to be a lion walking on its shores. Lion City is reflective of the many cultures that make up Singapore. The beginning starts with an ancient rainstorm, introducing Malay and Indian themes. Traditional instruments like the gamelan are portrayed by the col legno and pizzicato. Con fuoco depicts the rapid growth and booming economy that Singapore is known for today. East meets West and Chinese and contemporary melodies play out. A hint of the Malay theme returns at the very end.

# Program Notes



## Breakbeat

## Doug Spata



Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique style has made his works favorites among teachers, students and audiences and his award-winning music has been performed around the U.S. and the world.

Doug Spata was born in St. Louis, Missouri on August 1st, 1975 but spent a short span of his childhood in Kandy, Sri Lanka - an experience that sparked the lifelong interest in world cultures that informs much of his music. His interest in music began at an early age and led him to study music history, theory and orchestration, and eventually earn a degree in music education.

Outside of music, his other interests include, art, movies, and history and pinball. He currently lives in Ohio.

In Breakbeat, sly pizzacato melodies flow over a driving tempo, energizing rhythms, foot stomps, handclaps, and terse dynamics make this a thrilling work of music. Unison rhythms greatly enhance the intensity.

# Program Notes



## Dotonbori Dash

Alan Lee Silva

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include scores for independent feature films, orchestrations and arrangements for feature films such as Cinderella 3 and Disney Cruise Line's Twice Charmed. He's composed for Tokyo Disney's The Precious Treasures of Agrabah, as well as, Universal Studios Japan's Beetlejuice Show.



This work illustrates an adventurous chase through the Dotonbori Market, a lively and colorful marketplace in Osaka, Japan. As the caper traverses in and out of doorways and through packed crowds, each section of the orchestra gets a prime opportunity to display their skills on either long, cascading melodies or contemporary bassline parts. The col legno (simulating Taiko Drums) and slap pizzicato enhance the rhythms and texture. There is a sense of a driving forward accomplished through tumbling melodic lines shared by every section of the string orchestra plus a percussive element that hints at a rock band rhythm section. A high energy piece that builds to a rousing conclusion!



Dotonbori Market



# Program Notes



## Shadow Defenders

Katie O'Hara LaBrie



Katie O'Hara LaBrie is a conductor, composer, cellist, and clinician from Northern Virginia. An educator at heart, LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. In addition to her love of teaching, she is a published composer and arranger and is the editor for the Orchestra Division of Randall Standridge Music Publications. Her composition "Drive" was commissioned in 2024 by the Contemporary Youth

Orchestra in celebration of our 30th Anniversary and will be published by Alfred Music in the spring of 2026.

From the first note of *Shadow Defenders*, a sense of suspense, along with an intense desire to protect and avenge leaves you wondering what's looming around the corner. In *Shadow Defenders*, you will find a hero seeking to balance the dark mysteries of the past, and the light that lays ahead.

LaBrie consulted teachers and students when naming this piece and "discovered that everyone perceived a different story. Some heard medieval castles and knights, others heard vikings, spies, pirates, or even electricity.....even when we are in the depths of battle, such as a personal struggle or a trail we must overcome, there can always be an underlying sense of hope that we will conquer and make it through to the other side."



# Program



## Student Composition Premieres

**Still Life**

Arynne Chang

**In Dreams**

Skyler Granoff

**Seeking Paradise**

Miles Locke  
arr. Matthew Gordon

**Four-Seven-Eight**

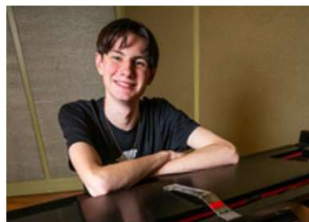
Jacob Nellis

--20 Minute Intermission--

CYO Season 31 Student Composers  
Premiering April 22nd



Jun Kim  
Brass Quartet



Miles Hoehler  
Piano / String Ensemble



Rhys Serquiña  
Woodwind Ensemble

Premiering May 9th



Jacob Nellis  
Percussion Ensemble



Matthew Gordon  
Percussion Ensemble



Arynne Chang  
String Ensemble

Skyler Granoff  
Woodwind  
Ensemble

# Program Notes



Still Life

Arynne Chang

## **String Ensemble**

**Composition Coach: Stephen Stanziano**

**Performance Coach: Patricia Johnston**

### **Violin 1**

Abigail Choi      Brecksville Broadview Heights High School

### **Viola**

Kavidh Pradhan      North Ridgeville High School

### **Cello**

Mick Holland      Valley Forge High School

### **Double Bass**

Bird Welty      St. Columbkille Parish School

### **Piano**

Jun Kim      Highland High School

# Program Notes



## Still Life

## Arynne Chang

Violinist Arynne Chang became involved with music when she took an interest in playing violin at the age of 6. Since then, she has also picked up piano (at the age of 9) and cello (since 6th grade). This is her second year with the Contemporary Youth Orchestra.



Music has always been a large part of her life. She has always enjoyed singing and a recent discovery is her profound passion for songwriting. Although she is not planning on pursuing a career in music, Arynne believes that expressing the self through music is important because music comes from the soul, and it has the power to tell a story with emotions that no spoken words ever could.

Arynne's motivation to compose was to express herself by writing about something deeply personal to her. Within the past year, both of her dogs passed away, and she wanted to make a composition dedicated in memory of them. The title *Still Life* is intentionally ambiguous, as Arynne wanted to represent it in two different perspectives. The first meaning refers to the art style, where all things are still and unmoving, which reflects how she and her family felt when their dogs passed; it felt as if their entire world had come to a stop and time stood still. The other meaning refers to the phrase "it's still life," meaning that although their dogs are no longer present on Earth with them, life is still going, and maybe their dogs are also moving on in another universe. Arynne feels the biggest challenge of this composition was being able to represent the combined feelings of grief, nostalgia, and happiness.

Arynne is currently a sophomore at Beachwood High School, where she plays cello in her school orchestra.

# Program Notes



In Dreams

Skyler Granoff

## **Woodwind Ensemble**

**Composition Coach: Cara Haxo**

**Performance Coach: Ian Wenz**

### **Flute 1**

Rhys Serquiña

Kenston High School

### **Flute 2**

Cara DuBois

North Olmsted High School

### **Clarinet**

Lainey Miller

Medina High School

### **Bass Clarinet**

Emie Sachs

Rocky River High School

### **Bassoon**

Caleb Zelch

Chagrin Falls High School

# Program Notes



## In Dreams

## Skyler Granoff



Solon High School senior Skyler Granoff is a writer, painter, and musician. They have always loved music, finding it "the language of the world that doesn't need words, but conveys emotion through sound." They were drawn to composition as it allows them to tell a story. In their piece, *In Dreams*, they wanted to write the feeling of daydreaming...of when you sit in class and look out your window, and the feeling

of your mind just taking you away. Skyler hopes the audience feels lighthearted and content, like drifting back from the clouds.

# Program Notes



Seeking Paradise

Miles Locke  
arr. Matthew Gordon

## **Percussion Ensemble**

**Composition Coach: Miles Locke**

**Performance Coach: Hunter Wirt**

### **Percussion**

Jacob Nellis

North Royalton High School

### **Percussion**

Matthew Gordon

Solon High School

### **Percussion**

Theo Grimes

Shaker Heights High School

### **Percussion**

Charlie Fisher

Solon High School

### **Percussion**

Micah Carter

Strongsville High School

# Program Notes



## Seeking Paradise

Miles Locke  
arr. Matthew Gordon



Solon High School senior Matthew Gordon chose Seeking Paradise as his college audition piece. He loved how the song alternated between emotional chorales and, then, a fast-paced rhythmic section. He began thinking about how the piece would work in a larger ensemble and decided to work out an arrangement of this piece. This process reinforced the respect that Matthew has for composers and he was

very thankful to have a mentor guide his way as he found the composition process is not "simple or easy and requires a lot of reiterations, ideas, editing, and hair pulling." Matthew hopes the audience enjoys taking a musical journey as the piece begins with slow chorales progressing into an upbeat groove before, once again, reverting into beautiful chorales representing paradise found.

# Program Notes



Four-Seven-Eight

Jacob Nellis

## **Percussion Ensemble**

**Composition Coach: Seulah Noh**

**Performance Coach: Hunter Wirt**

### **Percussion**

Jacob Nellis

North Royalton High School

### **Percussion**

Matthew Gordon

Solon High School

### **Percussion**

Theo Grimes

Shaker Heights High School

### **Percussion**

Charlie Fisher

Solon High School

### **Percussion**

Micah Carter

Strongsville High School

### **Piano**

Miles Hoehler

Holy Name High School

# Program Notes



## Four-Seven-Eight

## Jacob Nellis

North Royalton High School senior Jacob is very excited to be composing in the C Y We Write program under Seulah Noh. He has been playing percussion for eight years, ever since he switched to the section at the end of his fifth grade year. Jacob primarily performs on orchestral and marching percussion, but he also plays the drum set in jazz band and sings as a baritone in his high school's a capella group. Throughout his musical career,



Chris Russo has given him private lessons at Royalton Music Center. Through his compositions, Jacob hopes to create exciting, colorful music that interests audiences and performers alike.



**Lakewood  
Suzuki Strings**

# Studio Program

*For violin and viola students who are ready to  
refine their artistry.*

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- Weekly private lessons with conservatory-trained faculty
- Regular rehearsals with a collaborative pianist to hone ensemble skills
- Monthly studio classes to develop musicality and boost performance experience
- Solo recitals and chamber music concerts to build confidence and artistry onstage



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TODAY TO ENROLL!**

# Program



## **Trumpet Concerto**

Alexander Arutiunian

featuring Andrew Saab, Trumpet  
Concerto Competition Winner

## **Crouching Tiger Concerto**

Tan Dun

for cello solo and chamber orchestra

featuring Nick Jacques, Cello  
Rhys Serquiña, Alto Flute  
Skyler Granoff, Piccolo

## **Castle in the Sky Suite**

Joe Hisaishi

## **Howl's Moving Castle**

Merry Go Round of Life

featuring Andrew Saab, Trumpet  
Miles Hoehler, Piano

## **Kubo and the Two Strings**

Dario Marianelli  
arr. Mikael Carlsson

featuring Miles Hoehler, Piano  
Milo Haren, Harp  
Rhys Serquiña, Alto Flute

## **HAN'GÜL**

Soon Hee Newbold

featuring Abigail Choi, Violin  
Arisa Boonpongmanee, Flute  
Michelle Saab, French Horn  
Skyler Granoff, Piccolo

# CYO Musicians



## Flute

- ✦ Skyler Granoff  
principal
- Hyunjun Kim
- ✦ Rhys Serquina
- Cora Bruce
- Arisa Boonpongmanee
- Cara DuBois

## Clarinet

- Lainey Miller

## Bass Clarinet

- Emie Sachs

## Bassoon

- ✦ Caleb Zelch  
principal
- William Bach

## Horn

- Michelle Saab
- Thalin Rao
- Tyke Braswell
- Ela Kaymak

## Trumpet

- ✦ Andrew Saab  
principal
- Cassidy Lavrich
- Jonathan Gotfryd
- Kavidh Pradhan

## Trombone

- Graham Bubb
- Jackson Johnson
- Jacob Emigh
- Anna Blue
- Jacob Emigh

## Bass Trombone

- Logan Connell

## Tuba

- Madalynn Long
- Sthudhi Sibi

## Violin I

- ✦ Abigail Choi  
principal
- ✦ Alexander Jin
- David Wang
- Logan Lam
- Fiona DeMilta
- Yusuke Takatori
- ✦ Hope Sun
- Rosie Horvath
- Arynne Chang
- Jianna Qu

## Violin II

- ✦ Anya Ustin  
principal
- Zoe Wagner
- Kerissa Shiepis
- Shriya Selvan
- Jake Starosto
- Matias Gonzalez Valderrey
- ✦ Jason Shear
- Emily Chilcote
- Adrienne Riffle
- Annie Wei
- Roy Cho
- Sourya Bhattacharya

## Viola

- ✦ Jonah Paponetti  
principal
- Julia Koops
- Jacob Isakov
- Carmela Pulig
- Kamil Balci
- Liliana Woods

## Cello

- ✦ Nicholas Jacques  
principal
- ✦ Natalie Chang
- Sophia Zhang
- Iara Gonzalez Valderrey
- Brian Du
- Henry Miller
- Michaela Holland
- Jane Peck
- Imogen Dalby
- Reyna Pierce
- Sonia Vakharia
- Maria Zarjetskiy
- Lucy Marshall

## Double Bass

- ✦ Bird Welty
- Reine Hinton
- Asha Gupta

## Harp

- Milo Haren

## Percussion

- ✦ Jacob Nellis  
principal
- ✦ Matthew Gordon  
principal
- Theo Grimes
- Charlie Fisher
- Micah Carter

## Keyboards

- Miles Hoehler

- ✦ Student Leadership
- Committee Member



# Schools Represented



**Aurora High School**  
**Avon High School**  
**Beachwood High School**  
**Beachwood Middle School**  
**Beaumont School**  
**Brady Middle School**  
**Brecksville-Broadview  
Heights High School**  
**Brunswick High School**  
**Chagrin Falls High School**  
**Chagrin Falls Middle School**  
**Hathaway Brown School**  
**Hawken School**  
**Hawken Upper School**  
**Highland High School**  
**Holy Name High School**  
**Hudson High School**  
**Kenston High School**  
**Laurel School**  
**Mayfield High School**  
**Medina High School**

**Nordonia Hills High School**  
**North Olmsted High School**  
**North Ridgeville High School**  
**North Royalton High School**  
**Orange High School**  
**Orange Middle School**  
**Rocky River High School**  
**Rocky River Middle School**  
**Shaker Heights High School**  
**Solon High School**  
**Solon Middle School**  
**Saint Columbkille Parish School**  
**Stow Munroe Falls High School**  
**Strongsville High School**  
**The Mastery School of Hawken**  
**University School**  
**Valley Forge High School**  
**Walsh Jesuit High School**  
**Westlake High School**

# Program Notes



**Trumpet Concerto**  
featuring

**Alexander Arutiunian**

**Andrew Saab, Concerto Competition Winner**



Armenian Alexander Arutiunian was a prominent Soviet and Armenian pianist and composer. Arutiunian was the recipient of many awards, including the Stalin Prize and People's Artist of the USSR.

The Trumpet Concerto was Arutiunian's sixth major work. Arutiunian's compositions are deeply informed by the rhythmic and melodic hallmarks of Armenian folk traditions. Within

his trumpet concerto, energetic themes are woven together with extended, expressive passages evoking the improvisational style of the ashughner, Armenia's traditional minstrels.

Composed as a single, continuous movement featuring distinct sections, the work is rhapsodic and dramatic, opening with a primary trumpet statement that serves as a recurring motto throughout the piece. The concerto is characterized by frequent shifts in mood and tempo, where meditative expressiveness and rhythmic animation constantly interact. A notable nocturnal passage occurs just past the midpoint, featuring a tender, muted trumpet melody complemented by colorful woodwind textures. This tranquil atmosphere is broken by a section heavily influenced by the style of Shostakovich. The

The work returns to its animated thematic material before concluding with a cadenza and a swift, dramatic finale.

# Program Notes



## Andrew Saab, trumpet

A senior at Rocky River High School, Andrew Saab has been playing the trumpet since 5th grade when he chose it to honor his great-grandfather who was also a trumpeter.

Andrew studies privately with Roy Poper and has attended Master Classes with the Army Blues Band trumpet section, Ashlin Parker, Terrence Blanchard, Adam Blackstone, Christian McBride, The Count Basie Orchestra trumpet



section, Bria Skonberg and Curtis Taylor.

Andrew is a four-season member of Contemporary Youth Orchestra and also participates in the Tri-C Jazz Academy and his Rocky River High School's Wind Ensemble, Pit Orchestra, and Jazz Band.

Collaborating with other musicians is what Andrew enjoys most. His favorite CYO memory is the When Still concert- a piece that had great emotional impact on him. He chose the Arutiunian Trumpet Concerto because of the interplay between the solo trumpet and orchestra.

Andrew will be studying trumpet at Oberlin College this fall.

# Program Notes



## Crouching Tiger Concerto featuring Nick Jacques, cello

Tan Dun

Born in China, Tan Dun is a leader of American avant-garde composition. He has composed a body of work of stunning variety and originality. A master of traditional Western musical styles as well as traditional Chinese instruments and vocal traditions, he deftly combines them into a unique and fascinating oeuvre.



Crouching Tiger, Hidden Dragon was a stunning cinematic hit- not your usual martial arts film, it introduced the West to a Chinese tradition of chivalry and historical fantasy. The film was a worldwide smash and, among its many awards, one of the winning Oscars was given to Tan Dun for his impressive musical score. The Crouching Tiger Concerto is based upon that film score. While the movie and the concerto based upon it are self-evidently Chinese, the cultural reality is more nuanced. Much of the film, and Tan's musical inspirations, draw upon the Uyghur culture and its musical traditions.

The solo cello is accompanied by string orchestra, harp, alto flute, piccolo, and percussion ensemble. The concerto begins with an introduction by the cello alone, in a ruminating, mysterious soliloquy that features glissandi- an effect referencing the traditional Chinese fiddle, the erhu. The orchestra joins while the alto flute takes up some of the solo cello's ideas, accompanied by bongo drums. A heavy percussion ostinato ensues and one will hear the solo cello plucking the strings with a guitar pick—imitating the Uyghur rewapu. The

# Program Notes



## Nick Jacques, cello

Nicholas Jacques is a 15-year-old cellist and sophomore at Hawken School. He began studying the cello at age eight with Abbey Hansen and currently studies with Alan Harrell of The Cleveland Orchestra and Si-Yan Darren Li of the Cleveland Institute of Music.

Nick was named Principal Cellist of The Cleveland Orchestra Youth Orchestra (COYO) in 2025 and has been a member since 2023. He has also served as Principal Cellist of the



The Contemporary Youth Orchestra (CYO) since 2024, where he has been a member since 2022. Through CYO, Nick has collaborated with composers such as Soon Hee Newbold and Dylan Tran, performed with professional artists including Night Ranger, Chris Cole, and Chayla Hope, and performed live on Fox 8.

In the summer of 2025, Nick attended the Meadowmount School of Music, studying with Wei Yu and Thomas Landschoot. His honors include awards from the Cleveland Philharmonic Orchestra Schumacher Young Artists Competition 2026, Cleveland POPS Gordon and Jean L. Petitt Music Scholarship Competition 2026, Cleveland Cello Society Scholarship Competition 2024, the Lakeland Civic Orchestra Competition (Junior Division-2024). In 2025, he was invited to perform with the Cleveland Institute of Music Young Artist Program Piano Trio.

# Program Notes



Castle in the Sky Suite  
Howl's Moving Castle  
Merry Go Round of Life

Joe Hisaishi

Joe Hisaishi, born Mamoru Fujisawa in Japan, is a defining figure in modern cinematic music known for his moving and elegant scores.

His musical identity was forged through diverse influences. He explored avant-garde and experimental methods while

immersing himself in the works of classical masters and being shaped by a blend of New Age, electronic, and Japanese pop music.

The debut animation Studio Ghibli, *Castle in the Sky*, examines environmental themes and the complex bond between humanity, technology, and the natural world. Hisaishi's score integrated a 50-piece orchestra with synthetic elements.

*Howl's Moving Castle* is characterized by profound anti-war sentiment, investigates the concept of aging as a liberating force, and emphasizes the importance of empathy. Sam Sewell-Peterson of *The Film Magazine* noted that Hisaishi possesses a consistent ability to evoke deep emotion with just a few carefully chosen notes. The soundtrack is anchored by the celebrated main theme, "Merry-Go-Round of Life"- this iconic waltz combines lush orchestral



# Program Notes



**Kubo and the Two Strings**

**Dario Marianelli**  
arr. **Mikael Carlsson**



Born in Pisa, Italy, Dario Marianelli pursued musical studies in Florence before relocating to London in 1990. Following a postgraduate year at the Guildhall School of Music, he entered a three-year program at the National Film and Television School, graduating in 1997. During his time in London, he engaged in various creative

endeavors, including composing for theatre, contemporary ballet, and concert performances. Marianelli's collaboration with director Joe Wright on the 2005 film *Pride & Prejudice* began a partnership which continued through several of Wright's subsequent projects and earned Marianelli three Academy Award nominations, such as *The Soloist*, *Atonement*, *Darkest Hour*, and *Anna Karenina*.

*Kubo and the Two Strings*, a 2016 cinematic achievement from LAIKA Studios, is defined by an evocative original score. To establish a profound aural atmosphere for the narrative, the soundtrack weaves together rhythmic and melodic hallmarks of traditional Japanese music with a sophisticated blend of Eastern and Western influences. This unique tapestry is realized through the interaction of traditional Japanese instruments, notably the shamisen, with the lush textures of a contemporary symphony. The work earned widespread critical praise and was hailed as one of the standout compositions of 2016.

# Program Notes



## HAN'GÜL

## Soon Hee Newbold



Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world. She received her Bachelor of Music Degree from James Madison University, where she studied film scoring, orchestration, and audio

production. Currently, Ms. Newbold works in Southern California as a producer, actress, and composer for film, television, and commercials.

Han'gul was commissioned by the LA Philharmonic Association as one in a series of compositions to challenge musicians and capture the identity and heritage of Los Angeles.

Han'gul (the native writing system of the Korean language) is a journey through Korea's history expressed through music. The piece begins with a gugak inspired solo flute indicative of ancient instruments and transitions with percussive claps signaling Sujecheon court music characterized by a cyclical flowing melody meant to evoke nature, the heavens, and the unchanging order of the universe. This is followed by Airang, a beloved folk song recognized by UNESCO and expressing emotions resonating with historical struggles and triumphs. This leads into Samgo-Mu, a lively drum dance evolved from Buddhist and court dances. The piece ends in the modern era of Korea where east meets west.



CYO is honored to have Newbold's permission to give the second public performance of Han'gul.

# Seniors



Abigail Choi  
Alex Jin  
Andrew Saab  
Asha Gupta



Caleb Zelch  
Graham Bubb  
Hope Sun  
Hyunjun Kim



Jacob Isakov  
Jacob Nellis  
Jason Shear  
Jonah Paponetti



Lilly Moran  
Maria Zarjetskiy  
Matthew Gordon  
Miles Hoehler



Natalie Chang  
Priya Srivastava  
Samantha Keller  
Shriya Selvan



**Congratulations and  
Best Wishes to all  
Season 31 Graduates**

Skyler Granoff  
Sthudhi Sibi

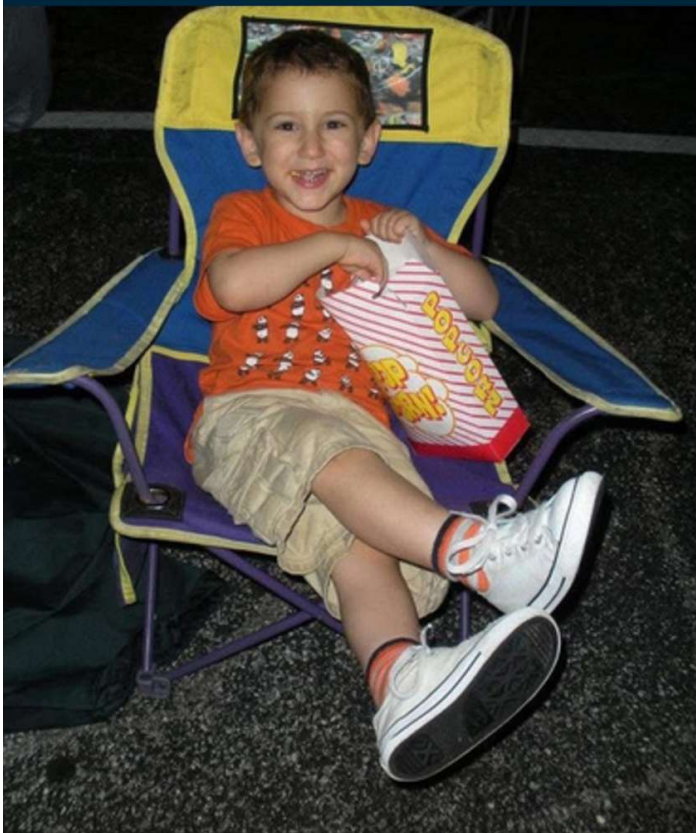
Jones Day proudly supports the Contemporary Youth Orchestra and its mission to introduce students to creative arts opportunities through music. Why Jones Day? Binding energy, conviction, and credibility arising from shared professional values.



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# Seniors

**Andrew Saab**



**We are so proud of you! We can't wait to see what the future holds! Love, Mom, Dad, Elias, Michelle, Timothy, and Jeddou!**

# Seniors



## Caleb Zelch

**Congratulations to our favorite bassoonist! You've grown tremendously as a musician and we can't wait to hear you play in college.**

**Love, Dad, Mom, and Ember**



## Jacob Isakov



**Jacob, we are so proud of your growth and accomplishments. We cannot wait to see what you will do in the future at Notre Dame and beyond.**

# Seniors



**Jonah Paponetti**



**Congratulations,  
Jonah!**

**We love you and  
are so proud of  
you!**

**Matthew Gordon**

**Matthew what a gift you are to all those around you! Your laughter, energy, and enthusiasm for all of your passions are contagious! From your youthful adventures on Roblox to being president of Solon High School's Mock Trial, you excel at all you**

**love! Your journey through music has been a blessing to watch as you have grown! Congratulations on all you have accomplished with the Contemporary Youth Orchestra! You are leaving a legacy as principal percussionist with big shoes to fill! Looking forward to an exciting new chapter in your continuing life's journey! Wow! College already? Heading over to Oxford Ohio Miami U before you know it! Go Red Hawks! Love, Mom and Dad**



**CONTEMPORARY**  
YOUTH ORCHESTRA



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@cyorchestra**

## **Our Vision**

CYO creates experiences that foster imagination, develop independent thinkers, and inspire confidence through new and contemporary music.

## **Our Mission**

CYO changes lives through the study and performance of new and contemporary music and introduces students to opportunities in the creative arts industries.

## **About CYO**

Contemporary Youth Orchestra (CYO) includes advanced ensembles that focus on the study and performance of orchestral works by living composers. CYO's mission is to change young lives through contemporary music. Made up of talented young musicians ages 12 to 18 and representing 46 schools in Ohio, CYO fosters students' technical ability and creative growth in an inspiring and supportive community.

CYO, proudly in residence at Case Western Reserve University, inspires and nurtures young musicians as they are challenged to explore creativity, enhance their work ethic and increase their capacity to function as a team. CYO musicians bring the energy of youth and the quality of professional playing to the concert stage.

# CYO Team



Shayne Smith  
Executive Director



Kristopher Morron  
Music Director & Conductor



Sarah Welty  
Orchestra Manager



Alice Hardy-Evans  
Educational Assistant

## Educational Coordinators

Victor Beyens, Violin  
Sarah Behal, Viola  
Patricia Johnston, Cello & Bass  
Ian Wenz, Woodwinds  
Kris Morron, Brass  
James Maher, French Horn  
Hunter Wirt, Percussion

A very special thank you to Sarah Behal for her passionate and generous dedication to the mission of CYOverture

## CYO Board of Trustees

Danielle Stephenson, President  
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# CYWW Team



Special thanks to those  
without whom this performance would not be possible!



## **Educational Partner Cleveland Composers Guild**

Lorenzo Salvagni  
Chris Neiner

## **Composition Mentors**

Cara Haxo  
Chris Neiner  
Matthew Saunders  
Miles Locke  
Seulah Noh  
Stephen Stanziano

## **Performance Coaches**

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Ian Wenz  
James Maher  
Patricia Johnston  
Sarah Behal

# Special Thanks



Thank you to the amazing Maltz staff  
without whom this performance would not be possible!

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**Aria Smith**  
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**Lindsey Halbrooks**  
Production Manager

**Jessica Rosenblatt**  
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**Aaron Winterich**  
Production Technician

**Mariah Hamburg**  
Box Office & Administrative Coordinator

**Jordan Davis**  
House Manager

Many thanks to the staff and our support team at  
Case Western Reserve University where CYO is proudly in residence.

**Nathan Kruse, PhD**  
Professor, Department of Music  
Department Chair

**Ryan Scherber, PhD**  
Associate Professor of Music Education  
Director of Bands  
Coordinator of Undergraduate Studies in  
Music Education



**Nicholas Strawn**  
Performance and Operations Assistant

**Zoe Buff**  
Operations and Events Team Member

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Audition for CYO  
Season 32

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CYO Season 32 audition registrations are open! Head to the CYO website and click the Join CYO Button to register!

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*Proud Sponsor of Contemporary Youth Orchestra*

We believe in the power of music to transform young lives. Thank you to the talented musicians, dedicated instructors, and supportive families who make CYO exceptional.

Your commitment to excellence in youth music education inspires our entire community. We're honored to support the next generation of artists as they develop their talents and pursue their dreams.

# Thank You Donors



## **LEGACY DONORS**

**THE FOLLOWING DONORS HAVE SUPPORTED CYO  
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# Thank You Donors



## **GIG (\$100+)**

Wendy Ordower

The Ordower family is donating this symbolic gift of "Chai life" to CYO. May these young artists find their lives enriched by their participation. Music performed well elevates everything.

Bruce Snyder

Aaron Spalding

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in honor of Barry Gabel

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Julie Tutkovics

Kim Weber

Gary Gabel

in support of my brother and sister's commitment to CYO

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## AUDITIONS

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CYO offers a unique experience for students interested in exploring challenging music and the multifaceted music industry. CYO is an organization dedicated to providing you with a welcoming environment that will help you explore your potential while making memories that will last a lifetime. **C Y YOU BELONG!**



For more info, or to register:

VISIT OUR WEBSITE

[CYORCHESTRA.ORG/AUDITIONS](http://CYORCHESTRA.ORG/AUDITIONS)

