

CONTEMPORARY
YOUTH ORCHESTRA



C

Y

WE

WRITE

7PM, APRIL 22ND, 2026
HAPPY DOG, CLEVELAND



PROGRAM

CYO FEATURED SOLOISTS

Largo, Sonata in E minor

Antonio Vivaldi

Oliver Anderson, Cello

Danse Rustique

WH Squire

Adri Mukherjee, Cello

Montagues and Capulets

Sergei Prokofiev

Paint it Black

Mick Jagger / Keith Richards

Natalie Chang, Cello

STUDENT COMPOSITIONS

Respite Between Life

Miles Hoehler

Iron Fugue

Jun Kim

Suite Dreams in Sea Major

Rhys Serquiña

CYO QUARTET

Transfiguration

Brittney Benton

Ye Honest Bridal Couple

Faroese /

Sønderho Bridal Trilogy – Part I

Danish Traditional

I Ærlige Brudefolk / 1. Brudestykke

All of Me

Gerald Marks / Seymour Simons



PROGRAM NOTES

LARGO, SONATA IN E MINOR ANTONIO VIVALDI OLIVER ANDERSON, CELLO

Oliver Anderson is a member of CYOverture. Oliver is a freshman at Chagrin Falls High School.

Oliver studies with Abbey Hansen at the Cleveland Cello School and is a member of her Celebrities cello choir. He also plays in the intermediate orchestra of the Cleveland Suzuki Institute and is first chair in the Chagrin Falls High School Orchestra.



Oliver has attended the Chamber Intensive camp at the Hudson Conservatory, and this summer will also attend camp at the Chicago Suzuki Institute. He enjoyed participating in a Les Délices baroque workshop last fall and hopes to again.

Oliver spends his time juggling cello and hockey. He plays wing for the Chagrin Falls Varsity Ice Hockey team.

Vivaldi's surviving cello sonatas are all sonatas da camera (chamber sonatas) resembling short dance suites.



PROGRAM NOTES

DANSE RUSTIQUE

WH SQUIRE

ADRI MUKHERJEE, CELLO

Adri Mukherjee is a member of CYOverture. Adri is in 7th grade at Shaker Heights Middle School.

Adri studies with Abbey Hansen at the Cleveland Cello School. He participates in the intermediate orchestra at Cleveland Center for Suzuki Studies, as well as Celebrities, a cello choir directed by my teacher, my school orchestra, and school chamber orchestra. Chicago Suzuki Institute. Adri has attended the Chicago Suzuki Institute and Blue Lake Fine Arts Camp.



The Danse Rustique is a lively and spirited work composed by William Henry Squire (1871-1963.) This much-performed small concert piece, originally composed for cello and piano was published as Opus 20 no.5 of this famous historical English cellist.



PROGRAM NOTES

MONTAGUES & CAPULETS **SERGEI PROKOFIEV**
PAINT IT BLACK **MICK JAGGER / KEITH RICHARDS**
NATALIE CHANG, CELLO

Natalie Chang (cello) is a CYO Concerto Competition Runner-Up. Natalie is a senior at Westlake High School.



Natalie studies with Jeffrey Singler. Natalie was named 4th cellist in the state in 2026 by the Ohio Music Education Association and was the Orchestra Concerto Award winner at Westlake High School in 2025. In addition to her school ensembles, Natalie participates in Contemporary Youth Orchestra, All-State Cellist, All-State Orchestra, and Northeast Regional Orchestra.

Also known as "Dance of the Knights," "Montagues and Capulets," is a movement from Sergei Prokofiev's ballet "Romeo and Juliet." This music lays the scene for the clash between these warring families. This popular movement has taken on a life of its own, with selections and samples being used for film and television (most recently in the hit show Wednesday), sampled by musicians like Tribe Called Quest and Sia, and used for the video game "Civilization V."



PROGRAM NOTES

C Y We Write is CYO's student composition initiative. C Y We Write pairs students with working composers under whose mentorship, our students compose or arrange existing pieces for performance. Through this program, CYO ensemble members apply to the program and those selected receive composition lessons with a professional composer mentor throughout the season.

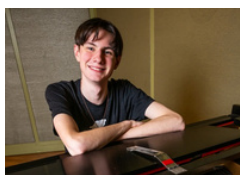
Students either arrange an existing work or compose an original work for a chamber ensemble with the guidance of their composer mentor. Completed works are performed within the same season by ensemble members of CYO.

CYO Season 31

Premiering April 22nd



Jun Kim
Brass Quartet



Miles Hoehler
Piano / String Ensemble



Rhys Serquiña
Woodwind Ensemble

Premiering May 9th



Jacob Nellis
Percussion Ensemble



Matthew Gordon
Percussion Ensemble



Arynne Chang
String Ensemble

Skyler Granoff
Woodwind Ensemble



PROGRAM NOTES

RESPITE BETWEEN LIFE

MILES HOEHLER

PIANO ENSEMBLE

Composition Coach: Seulah Noh

Performance Coach: Sarah Behal

Violin 1

Logan Lam

Avon High School

Violin 2

Samantha Keller

Brunswick High School

Violin 3

Rosie Horvath

Chagrin Falls High School

Cello

Henry Miller

Orange High School

Piano

Miles Hoehler

Holy Name High School



PROGRAM NOTES

RESPITE BETWEEN LIFE

MILES HOEHLER

Miles Hoehler, a senior at Holy Name High School, was first introduced to music through his father, director of John Carroll's jazz band who took Miles to rehearsals and gave him his first piano lessons. Miles is drawn to composition because he feels that "music is a challenge for me to change the emotions of others to bring out specific thoughts and feelings from within my audience. Music is a



chance for others to experience what I feel, and to show them just a little piece of myself and my world." Miles' piece, *Respite Between Life*, is inspired by letting yourself relax and then cry before picking yourself up again to face the world. It is a song of sadness, but also of hope and determination.



PROGRAM NOTES

IRON FUGUE

JUN KIM

IRON FUGUE

Composition Coach: Chris Neiner

Performance Coach: James Maher

Trumpet 1

Andrew Saab

Rocky River High School

Trumpet 2

Jonathan Gotfryd

Nordonia High School

French Horn

Michelle Saab

Rocky River High School

Trombone

Jacob Emigh

Strongsville High School



PROGRAM NOTES

IRON FUGUE

JUN KIM

Jun Kim, a senior at Highland High School, remembers clearly the moment he first fell in love with music as a four-year old seeing someone play the piano and wanted to do the same. He began lessons and, over the



years, has branched out into flute and guitar. Jun came to the CYWW program to better his understanding of music and has found that as he has developed the mindset of a composer, he understands music on a deeper level and has gained an appreciation for the layering of instruments and complexity of creating flow and transitions in a piece. At the end of the day, though, music is about enjoyment for Jun and he hopes his ensemble and his audience find joy in his piece.



PROGRAM NOTES

**SUITE DREAMS IN
SEA MAJOR**

RHYS SERQUÍÑA

WOODWIND ENSEMBLE

Composition Coach: Matthew Saunders

Performance Coach: Ian Wenz

Flute 1

Cara DuBois

North Olmsted High School

Flute 2

Arisa Boonpongmanee

Westlake High School

Clarinet

Lainey Miller

Medina High School

Bassoon

Caleb Zelch

Chagrin Falls High School

Bass Clarinet

Emie Sachs

Rocky River High School



PROGRAM NOTES

SUITE DREAMS IN
SEA MAJOR

RHYS SERQUIÑA

Rhys Serquiña goes to Kenston High School, and is currently a junior there. He's played flute since 6th grade, picked up bass his freshman year, and started to sing baritone the



next year. His fascination for music dates farther back than he remembers, having taken piano lessons as a child as well. His composition was written for the ocean, the blue waters that have captivated his attention ever since he went to Myrtle Beach when young.



PROGRAM NOTES

CONTEMPORARY
YOUTH ORCHESTRA

YOU
BELONG

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CYO Season 32 audition registrations are open! Head to the CYO website and click the Join CYO Button to register!

Audition for CYO
Season 32

REGISTER



CYOverture offers students who play violin, viola, cello, bass, and harp the opportunity to learn important skills such as how to follow a conductor and how to collaborate within a large ensemble by synchronizing bowings, actively listening to other sections of the ensemble, and achieving balance and blend while playing advanced level string orchestra music.



LEARN MORE





PROGRAM NOTES

CYO STRING QUARTET

Performance Coach: Victor Beyens

Violin 1

Alex Jin

Aurora High School

Violin 2

Abigail Choi

Brecksville Broadview Heights High School

Viola

Jonah Paponetti

Shaker Heights High School

Cello

Nick Jacques

Hawken Upper School



PROGRAM NOTES

TRANSFIGURATION

BRITTNEY BENTON

TRANSFIGURATION

**Commissioned by the Contemporary Youth Orchestra
as part of the 2024-25 Bowman Fellowship**

The definition of transfiguration is “a complete change of form or appearance into a more beautiful or spiritual state.” While this word is often used in religious practice, I have taken a more secular approach. For this piece, transfiguration references the musical ideas found in my string quartet, which are repeated and transformed, beginning dissonant, and gaining clarity at the end.

About the Composer

Driven by storytelling and imagery, Brittney Benton's music takes you on a journey through a lush melodic and harmonic soundscape, filled with personality at every turn.

Brittney holds a Bachelor's degree in Music Composition with a Minor in Music Technology from the University of Nevada, Las Vegas, and a Masters in Music Composition from the Yale School of Music. She is very interested in working outside of the concert hall, especially in the realm of video game music.



PROGRAM NOTES

YE HONEST BRIDAL COUPLE
SØNDERHO BRIDAL TRILOGY
I ÆRLIGE BRUDEFOLK /
1. BRUDESTYKKE

ARR. THE
DANISH
STRING
QUARTET

Faroese / Danish Traditional

These are a set of two traditional wedding tunes, one from the Faroe Islands and one from the Danish island, Fanø. The traditional music of the Faroe Islands is primarily vocal, and the first tune of this set, I Ærlige Brudfolk, is the first song to be sung and danced at Faroese weddings. It is said that it needs to be sung with such devoutness that the skirts of the women won't move in the slightest – it is a wedding after all!

The Danish String Quartet has paired this with Første Brudestykke from Sønderho – the first part of a set of three sønderhonings that to this day are still played at weddings on Fanø. These melodies date back several hundreds of years and hold a very special place in the Danish folk music tradition. The dance is in 3/4 time, but the music is in duple time, making the total experience of playing and dancing to this music unique.



PROGRAM NOTES

ALL OF ME

GERALD MARKS
SEYMOUR SIMONS

Featuring

Vocals

Anya Ustin

Mastery School of Hawkin

Trumpet

Andrew Saab

Rocky River High School

In 1931, Gerald Marks teamed up with bandleader and frequent collaborator Seymour Simons to write popular song and jazz standard, All of Me. Vaudeville star Belle Baker introduced the public to "All of Me" over the radio in 1931. The singer had just lost her husband, and, struck by the personal sense of loss conveyed in the lyrics, broke down weeping during a performance. The national press picked up the story and the song was a hit.

All of Me has been recorded in about 2,000 different versions, including four by Frank Sinatra. Both Louis Armstrong and Paul Whiteman had hits with the song the following year. A great number of jazz and pop artists recorded their own versions, including Count Basie, Duke Ellington, Billie Holiday, Sarah Vaughan, Dinah Washington, Ella Fitzgerald, Willie Nelson, Mae West and others.



SUMMER IS BLOSSOMING IN 2026!



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PARKER MCCOLLUM | TRAIN |
EVANESCENCE | CHICAGO & STYX
| RILEY GREEN | FIVE FINGER
DEATH PUNCH | MOTLEY CRUE |
ROB ZOMBIE & MARILYN
MANSON | O.A.R. | PITBULL
& MORE TO COME!



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& INFO!**



CONTEMPORARY YOUTH ORCHESTRA



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social media! Find
us on Facebook
and follow us on
IG: @cyorchestra

Our Vision

CYO creates experiences that foster imagination, develop independent thinkers, and inspire confidence through new and contemporary music.

Our Mission

CYO changes lives through the study and performance of new and contemporary music and introduces students to opportunities in the creative arts industries.

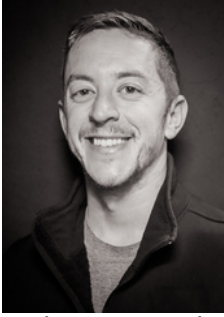
About CYO

Contemporary Youth Orchestra (CYO) includes advanced ensembles that focus on the study and performance of orchestral works by living composers. CYO's mission is to change young lives through contemporary music. Made up of talented young musicians ages 12 to 18 and representing 46 schools in Ohio, CYO fosters students' technical ability and creative growth in an inspiring and supportive community.

CYO, proudly in residence at Case Western Reserve University, inspires and nurtures young musicians as they are challenged to explore creativity, enhance their work ethic and increase their capacity to function as a team. CYO musicians bring the energy of youth and the quality of professional playing to the concert stage.



CYO TEAM



Shayne Smith
Executive Director



Kristopher Morron
Music Director & Conductor



Sarah Welty
Orchestra Manager



Alice Hardy-Evans
Educational Assistant

Educational Coordinators

Victor Beyens, Violin
Sarah Behal, Viola
Patricia Johnston, Cello & Bass
Ian Wenz, Woodwinds
Kris Morron, Brass
James Maher, French Horn
Hunter Wirt, Percussion

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CYWW TEAM

Special thanks to those
without whom this performance would not be possible!



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Stephen Stanziano

Performance Coaches

Hunter Wirt
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Sarah Behal



SPECIAL THANKS

Special thanks to those
without whom this performance would not be possible!



Sean Watterson

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Tony Cross

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Sound Tech

Many thanks to the staff and our support team at
Case Western Reserve University where CYO is proudly in residence.

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Department Chair

Ryan Scherber, PhD

Associate Professor of Music Education
Director of Bands
Coordinator of Undergraduate Studies in
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Nicholas Strawn

Performance and Operations Assistant

Zoe Buff

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Proud Sponsor of Contemporary Youth Orchestra

We believe in the power of music to transform young lives. Thank you to the talented musicians, dedicated instructors, and supportive families who make CYO exceptional.

Your commitment to excellence in youth music education inspires our entire community. We're honored to support the next generation of artists as they develop their talents and pursue their dreams.

THANK YOU SPONSORS



MINUTEMEN
WORKFORCE SOLUTIONS



THE
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Jim and Joe'l LaRose and Family



Jones Day proudly supports the Contemporary Youth Orchestra and its mission to introduce students to creative arts opportunities through music. Why Jones Day? Binding energy, conviction, and credibility arising from shared professional values.



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Wendy Ordower

The Ordower family is donating this symbolic gift of "Chai life" to CYO. May these young artists find their lives enriched by their participation. Music performed well elevates everything.

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in honor of Barry Gabel

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in support of my brother and sister's commitment to CYO

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CONTEMPORARY YOUTH ORCHESTRA



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- RHYTHMS & ROOTS:**
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NOVEMBER 22ND
- ONE SYMPHONIC NIGHT:**
ROCK THE ORCHESTRA WITH NEIL ZAZA
FEBRUARY 21ST
- IN CHAMBERS AT HARKNESS**
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- C Y WE WRITE**
APRIL 22ND
- WRITTEN IN SOUND:**
MUSIC OF DUN, HISAISHI,
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MAY 9TH

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CYO exists to help students become confident, creative musicians in a one-of-a-kind community.

What makes CYO different?

- Exclusive focus on contemporary orchestral music
- Unconventional opportunities- student compositions, commissions, and Rock the Orchestra, a genre-bending performance with professional musicians.
- We introduce students to real career paths in the music industry through coaching, collaboration, and industry involvement.

At CYO, you don't just play- you grow, explore, and make lifelong memories.



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on the campus of
Case Western Reserve University.

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OCTOBER 4TH, 8:30AM - 12:30PM
DECEMBER 13TH, 8:30AM - 12:30PM
FEBRUARY 28TH, 8:30AM - 12:30PM

QUESTIONS?
EMAIL SARAH@CYORCHESTRA.ORG

