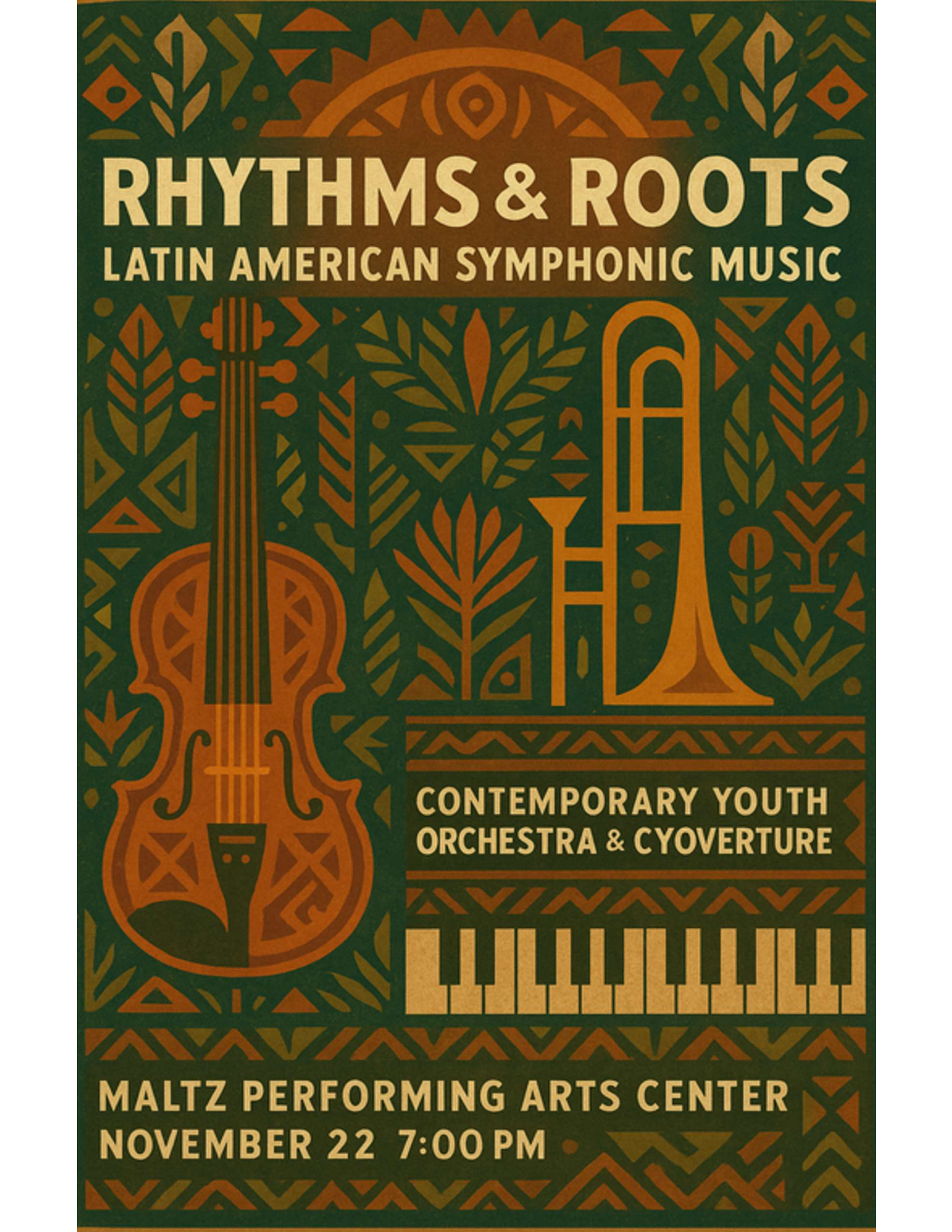




RHYTHMS & ROOTS

LATIN AMERICAN SYMPHONIC MUSIC

CONTEMPORARY YOUTH
ORCHESTRA & CYOVERTURE

MALTZ PERFORMING ARTS CENTER
NOVEMBER 22 7:00 PM

DIRECTOR'S NOTES



Welcome to the first performance of the Contemporary Youth Orchestra's 31st season!

CYO is dedicated to offering exciting and exceptional performance opportunities to student musicians throughout northeast Ohio. Central to our mission is fostering an inclusive and collaborative environment—a space where students can improve their musical skills and creativity within a community that

values their individual personalities and life experiences. Through cultivating a collaborative culture, we all gain from the unique musical journey and creative energy each individual contributes.

This evening's performance is a celebration of the people and cultures of Latin America and indigenous cultures of the United States. As you listen to these outstanding young musicians, we hope you'll appreciate how each composers' exploration, synthesis, and embrace of different cultures reflect the uplifting and inspiring nature of our own community.

We are also thrilled to introduce the newest ensemble in our organization: CYOverture. We launched this group to give more middle schoolers the chance to further develop their music-making abilities and become part of the CYO community. We have been so impressed with the musicality of these fine young musicians and are excited to have them here this evening.

The entire CYO staff is grateful for your presence this evening, and we hope you thoroughly enjoy the concert.

A handwritten signature in black ink, appearing to read 'Kris Morron'.

Kris Morron

Music Director and Conductor

PROGRAM



Malagueña (from Suite Andalucía)

Ernesto Lecuona
arr. Douglas E. Wagner

Shadow Defenders

Katie O'Hara LaBrie



&



Danza Final (from Estancia)

Alberto Ginastera
arr. Robert Longfield



A Chegada dos Candangos

Antônio Carlos Jobim

Lenda

Antônio Carlos Jobim

featuring Michelle Saab, French Horn
Miles Hoehler, Piano

Danzón No.7

Arturo Márquez

featuring Andrew Saab, Trumpet
Graham Bubb, Trombone

Sinfonia India

Carlos Chávez

featuring Andrew Saab, Trumpet
Lainey Miller, Clarinet
Arisa Boonpongmanee, Flute

El Condor Pasa

arr. Gary Robert Buchanan

featuring Skyler Granoff, Pan Flute

CYOVERTURE

VIOLIN

 Fiona DeMilta, Laurel School
concertmaster
Seiji Arai, Harding Middle
Liam Kennedy, Orchard Middle
Michelle Kim, Orchard Middle
Sarah Kim, Leighton Elementary
Andrew Qing, Orchard Middle
Kaelyn Y. Song, Orchard Middle

 CYO Member

CELLO

Oliver Anderson, Chagrin Falls High
Paige Domin, Lee Burneson Elementary
Avi Dubey, Moreland Hills
Cyrus Iravani, Lewis F. Mayer Middle
Adri Mukerjee, Shaker Heights Middle

DOUBLE BASS

 Bird Welty, St. Columbkille Parish



CYOverture offers students who play violin, viola, cello, bass, and harp the opportunity to learn important skills such as how to follow a conductor and how to collaborate within a large ensemble by synchronizing bowings, actively listening to other sections of the ensemble, and achieving balance and blend while playing advanced level string orchestra music.



MUSICIANS

FLUTE

!Skyler Granoff
principal
Hyunjun Kim
!Rhys Serquina
Cora Bruce
Arisa Boonpongmanee
Cara DuBois

CLARINET

Lainey Miller
Emie Sachs

BASS CLARINET

Emie Sachs

BASSOON

!Caleb Zelch
principal
William Bach

HORN

Michelle Saab
Thalin Rao
Tyke Braswell
Ela Kaymak

TRUMPET

!Andrew Saab
principal
Cassidy Lavrich
Jonathan Gotfryd
Kavidh Pradhan

TROMBONE

Graham Bubb
Jackson Johnson
Jacob Emigh
Anna Blue
Lilly Moran
Jacob Emigh

BASS TROMBONE

Logan Connell

TUBA

Madalynn Long

VIOLIN I

!Abigail Choi
principal
!Alexander Jin
Logan Lam
David Wang
Priya Srivastava
Fiona DeMila
Yusuke Takatori
Samantha Keller
Rosie Horvath
!Hope Sun
Jianna Qu
Arynne Chang

VIOLIN II

!Anya Ustin
principal
Michael Zhang
Kerissa Shiepis
Zoe Wagner
Jake Starosto
Shriya Selvan
!Jason Shear
Matias Gonzalez Valderrey
Roy Cho
Emily Chilcote
Sourya Bhattacharya
Annie Wei
Adrienne Riffle

VIOLA

!Jonah Paponetti
principal
Julia Koops
Jacob Isakov
Carmela Pulig
Liliana Woods
Kamil Balci

CELLO

!Nicholas Jacques
principal
!Natalie Chang
Sophia Zhang
Iara Gonzalez Valderrey
Brian Du
Imogen Dalby
Henry Miller
Michaela Holland
Jane Peck
Reyna Pierce
Kyurim Kim
Sonia Vakharia
Maria Zarjetskiy
Vibha Balasubramaniam
Lucy Marshall

DOUBLE BASS

!Bird Welty
Reine Hinton

HARP

Milo Haren

PERCUSSION

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principal
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! Student Leadership
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CONTEMPORARY
YOUTH ORCHESTRA



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CONTEMPORARY YOUTH ORCHESTRA



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Our Vision

CYO creates experiences that foster imagination, develop independent thinkers, and inspire confidence through new and contemporary music.

Our Mission

CYO changes lives through the study and performance of new and contemporary music and introduces students to opportunities in the creative arts industries.

About CYO

Contemporary Youth Orchestra (CYO) includes advanced ensembles that focus on the study and performance of orchestral works by living composers. CYO's mission is to change young lives through contemporary music. Made up of talented young musicians ages 12 to 18 and representing 39 schools in Ohio, CYO fosters students' technical ability and creative growth in an inspiring and supportive community.

CYO, proudly in residence at Case Western Reserve University, inspires and nurtures young musicians as they are challenged to explore creativity, enhance their work ethic and increase their capacity to function as a team. CYO musicians bring the energy of youth and the quality of professional playing to the concert stage.

PROGRAM NOTES



MALAGUEÑA



Cuban-born composer Ernesto Lecuona (1896-1963) wrote and performed music during his entire creative career that reflected the passion and exhilarating spirit of his native country. Animated dance rhythms, bold harmonies, and dramatic folk elements are vital parts of all his compositions.

The piano suite *Andalucía* (referred to also as *Suite Española*) is by far his most performed and remembered work, especially the last of its six movements, *Malagueña*. The suite celebrates the *Andalucía* area of the most Southern part of Spain and, more notably, the vibrant culture of those who live there.

PROGRAM NOTES



SHADOW DEFENDERS



Katie O'Hara LaBrie is a conductor, composer, cellist, and clinician from Northern Virginia. An educator at heart, LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. In addition to her love of teaching, she is a published composer and arranger and is the editor for the Orchestra Division of Randall Standridge Music Publications. Her composition "Drive" was commissioned in 2024 by the Contemporary Youth Orchestra in celebration of our 30th Anniversary and will be published by Alfred Music in the spring of 2026.

From the first note of Shadow Defenders, a sense of suspense, along with an intense desire to protect and avenge leaves you wondering what's looming around the corner. In Shadow Defenders, you will find a hero seeking to balance the dark mysteries of the past, and the light that lays ahead.

LaBrie consulted teachers and students when naming this piece and "discovered that everyone perceived a different story. Some heard medieval castles and knights, others heard vikings, spies, pirates, or even electricity.....even when we are in the depths of battle, such as a personal struggle or a trail we must overcome, there can always be an underlying sense of hope that we will conquer and make it through to the other side."

Contemporary Youth Orchestra musicians, alum, board, staff, and family celebrate the accomplishments and memories of Kim Deichler's amazing 10 years as CYO's Executive Director and wish her all the best in her next chapter!



Kim Deichler

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PROGRAM NOTES



DANZA FINAL



Composer Alberto Ginastera, an influential 20th-century Argentine composer, is known for incorporating folk elements into classical music. Danza Final (Malambo) is the final movement of his ballet Estancia and showcases the musical skill required to perform the cross rhythms and driving tempo, as well as, celebrating Argentine culture.

An estancia is a large Argentinian cattle ranch. In his ballet, Alberto Ginastera depicts the hustle and bustle of a busy day on an estancia. The story is centered around a love triangle between a city boy who falls in love with a beautiful ranch girl. She dismisses him as unworthy in comparison to the other more masculine gauchos (horsemen) who work on her father's estancia. The city boy follows her to the ranch, determined to prove himself.

Danza Final (Malambo) reflects the flamboyant malambo dance of the Argentine gauchos as they demonstrate their agility and machismo in a "dance fight" competing with the city boy where only one man will be left standing.



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PROGRAM NOTES

CONTEMPORARY
YOUTH ORCHESTRA



A CHEGADA DOS CANDANGOS



LENDA

**FEATURING
MICHELLE SAAB, FRENCH HORN
MILES HOEHLER, PIANO**

Antônio Carlos Jobim (1927 – 1994) was a Brazilian composer, pianist, guitarist, songwriter, arranger, and singer. Jobim merged samba with cool jazz in the 1960s to create bossa nova and is regarded as one of the most celebrated songwriters of the 20th century. Many of his songs are jazz standards (Girl from Ipanema) and he collaborated with a long list of legends in the music industry, including Frank Sinatra, Stan Getz, Herbie Hancock, and Chick Corea.

A Chegada dos Candangos (The Workers Arrive) was composed to inaugurate the 1960 founding of Brazil's modern capital, Brasília. Jobim composed A Chegada dos Candangos while living in a Brasília under construction and is part of a larger symphonic poem (Brasília: Sinfonia da Alvorada) celebrating the birth of the capital. A Chegada dos Candangos depicts the march of the construction workers onto their job sites and utilizes the baião rhythm, popular in the Northeast of Brazil where many of the candangos (construction workers) came from.

A Chegada dos Candangos decays into Lenda (legend) and is an homage to Jobim's father, Jorge Jobim. Lenda was composed earlier than A Chegada dos Candangos but it is notable in that one can hear references to the ending of Lenda in A Chegada dos Candangos.

PROGRAM NOTES

CONTEMPORARY
YOUTH ORCHESTRA



DANZON NO. 7

**FEATURING
ANDREW SAAB, TRUMPET
GRAHAM BUBB, TROMBONE**



Arturo Márquez is a living Mexican composer of orchestral music who incorporates the musical forms and styles of Mexico into his compositions. He began composing at the age of 16 and attended the Conservatorio Nacional where he studied piano and music theory. Márquez was influenced by his studies with

Morton Subotnick at the California Institute of the Arts marked a pivotal moment, influencing his work to become more collaborative, encompassing dance, theatre, and film.

While perhaps less avant-garde, this interest in mixed media and the inclusion of other artforms in his own work came together with his interest in using Mexican and other Latin folk influences in his works in his best-known series of works- the Danzónes.

While a danzón is a formal ballroom dance similar to the tango and derived from the habanera of Cuba, Marquez drew inspiration from the dance hall scene in Veracruz, Mexico. According to Marquez, "Danzón No. 7 is a tribute to the world that nurtured it. It tries to get as close as possible to the dance, to its nostalgic melodies and its monotonous rhythms, and is a personal way of expressing my admiration and feelings towards real Mexican popular music."

PROGRAM NOTES

CONTEMPORARY
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SINFONIA INDIA

FEATURING
ANDREW SAAB, TRUMPET
LAINY MILLER, CLARINET
ARISA BOONPONGMANEE, FLUTE



Carlos Chávez was at the forefront of creating and shaping modern Mexico's musical institutions: holding several government posts as an arts administrator, founding and directing two of Mexico's symphonies, director of Mexico's national conservatory.

Sinfonía India is Carlos Chávez's Symphony No. 2. While only a single movement, its sections

follow the traditional pattern for a three-movement symphony.

Sinfonía India is a product of a time in which Chávez's aesthetics were focused on music of the indigenous peoples of North America and modern folk music of Mexico. Reflective of these influences, the three main themes reflect melodies of the Huicholes of Nayarit, the Yaqui of Sonora, and the Series of Tiburón Island in Baja California. Sinfonía India also features a relentless rhythmic drive utilizing extreme tempo changes to signify the transition between "movements". Chávez had this to say about his work

"The idea of repetition and variation can be replaced by the notion of constant rebirth, of true derivation: a stream that never comes back to its source; a stream in eternal development, like a spiral ..."

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PROGRAM NOTES



EL CONDOR PASA

**FEATURING
SKYLER GRANOFF - PAN FLUTE**



"El Condor Pasa" (The Condor Passes) is one of the best-known Peruvian melodies, its ancient Inca origins captured in this dramatic arrangement. While the melody was popularized by Simon and Garfunkel, it is

significantly older, with numerous versions found throughout the high Andes of Peru—a region the arranger, Dr. Buchanan, has explored over many decades.

The piece vividly evokes the majestic image of the condor's flight as it circles above the snow-capped Andean mountains and valleys. This flight symbolizes the vast expanse of the former Inca Empire. The arrangement heightens the emotional intensity of the traditional "lamento," beginning with a gradual crescendo that builds to a dramatic peak before decrescendoing toward the end. This effect is achieved through a lush scoring that includes tribal drums, woodwinds, brass, and strings.

CYO TEAM

Contemporary Youth Orchestra Team



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Music Director & Conductor



Sarah Welty
Orchestra Manager



Sarah Behal
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Your commitment to excellence in youth music education inspires our entire community. We're honored to support the next generation of artists as they develop their talents and pursue their dreams.

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