

# ENTRANCE AUDITIONS ENGLISH HORN INTERMEDIATE

1. Solo of your choice (does not have to be contemporary). We suggest you prepare a piece that is on the OMEA Class A or B list, or one of equivalent difficulty.
2. We will ask you to play two 1-octave major scales, a 2-octave scale of your choice, and a 2-octave chromatic scale starting on the pitch of your choice.