1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   These are not required
   Violin Concerto in A minor – J. B. Accolay
   Concerto in G minor – G. F. Telemann
   OMEA A or B Class

2. The excerpt found on page 2. The excerpt is from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 3 Octave Scale
   One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves