ENTRANCE AUDITIONS
VIOLIN ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required
Violin Concerto in A minor – J. B. Accolay
Concerto in G minor – G. F. Telemann
OMEA A or B Class

2. The excerpts found on page 2 and 3. The excerpts are from Vince Mendoza’s Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 3 Octave Scale
One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves