

ENTRANCE AUDITIONS

VIOLIN ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Violin Concerto in A minor – J. B. Accolay

Concerto in G minor – G. F. Telemann

OMEA A or B Class

2. The excerpts found on page 2 and 3. The excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves

Excerpt 1

61 ♩=72

Musical notation for measures 61 and 62. The key signature has one flat (B-flat). The time signature is 3/4. Measure 61 starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 63 through 67. The key signature has one flat. The time signature is 3/4. Measure 63 starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 68 through 72. The key signature has one flat. The time signature is 3/4. Measure 68 starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 73 through 77. The key signature has one flat. The time signature is 3/4. Measure 73 starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 77 and 78. The key signature has one flat. The time signature is 4/4. Measure 77 starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Excerpt 2

Faster ♩ = 95

