

ENTRANCE AUDITIONS

VIOLA INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concerto in the Style of J.C. Bach -- Henri Casadesus

Any J. S. Bach Suite

OMEA B Class

2. The excerpt found on page 2. The excerpt is from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves

Excerpt 1

61 - ♩ = 72

61 *mf*

Musical notation for measures 61-64. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth and quarter notes with various slurs and ties.

65

65 *mf*

Musical notation for measures 65-68. Measure 65 contains a triplet of eighth notes. Measure 68 ends with a repeat sign. The time signature changes to 4/4.

70

70

Musical notation for measures 70-73. The time signature changes to 3/4. The music features eighth and quarter notes with slurs.

74

74 *f*

Musical notation for measures 74-77. Measure 74 contains a triplet of eighth notes. Measure 75 has a crescendo hairpin. Measure 76 has a 5/4 time signature. Measure 77 has a 4/4 time signature. The music includes eighth and quarter notes with slurs.

78 **Faster** ♩ = 95

78

Musical notation for measure 78. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a single quarter note followed by a quarter rest.