

ENTRANCE AUDITIONS

VIOLA ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concerto in the Style of J.C. Bach -- Henri Casadesus

Any J. S. Bach Suite

OMEA B Class

2. The excerpts found on page 2 and 3. The excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves

Excerpt 1

61 - ♩ = 72

61 *mf*

Musical notation for measures 61-64. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth and quarter notes with various slurs and ties.

65 3 *mf*

Musical notation for measures 65-69. Measure 65 contains a triplet of eighth notes. The time signature changes to 4/4 at the end of the line.

70

Musical notation for measures 70-73. The time signature changes to 3/4 at the beginning of measure 71.

74 3 *f*

Musical notation for measures 74-77. Measure 74 contains a triplet of eighth notes. The time signature changes to 5/4 at the beginning of measure 75 and back to 4/4 at the end of the line.

78 **Faster** ♩ = 95

78

Musical notation for measure 78. The key signature has one flat (B-flat). The time signature is 4/4. The measure contains a quarter note followed by a quarter rest.

Excerpt 2

96 *f*

101 *ff*

104

108 **109** *f*