1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

*These are not required*
Concerto in the Style of J.C. Bach -- Henri Casadesus
Any J. S. Bach Suite
OMEA B Class

2. The excerpts found on page 2 and 3. The excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 3 Octave Scale
   One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves
Excerpt 2