

# ENTRANCE AUDITIONS

## TUBA INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concerto in one movement - Alexander Lebedev

Sonata - Benedetto Marcello

OMEA A or B Class

2. The excerpt found on page 2. The excerpt is from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

# Excerpt 1

149 - SLOWER ♩=65

Musical staff for measures 149-153. The staff is in 3/4 time. Measure 149 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, ending with a half note. The key signature has one flat.

Musical staff for measures 154-160. The staff is in bass clef. Measure 154 starts with a forte (*f*) dynamic. The staff changes to 4/4 time at measure 155 and back to 3/4 time at measure 159. The piece ends with a fortissimo (*ff*) dynamic.

*poco rit.*

Musical staff for measures 161-167. The staff is in bass clef. Measure 161 starts with a forte (*f*) dynamic. The staff changes to 5/4 time at measure 162, 3/4 time at measure 164, and 4/4 time at measure 166. The piece ends with a fortissimo (*ff*) dynamic.

168 **Maestoso** ♩=60

Musical staff for measures 168-174. The staff is in bass clef. Measure 168 starts with a sforzando (*sfz*) dynamic. The piece ends with a fortissimo (*ff*) dynamic.

Tuba