

ENTRANCE AUDITIONS

TUBA ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concerto in one movement - Alexander Lebedev

Sonata - Benedetto Marcello

OMEA A or B Class

*2. The excerpts found on page 2 and 3 of this packet.
Both excerpts are from Vince Mendoza's Concerto for
Orchestra, Mvt. 5 - Justice and the Blues*

*3. Choose two Major and one Melodic Minor 2 Octave
Scale*

One scale slur, One scale tongued, 2 octaves

Excerpt 1

149 - SLOWER ♩=65

Musical staff for measures 149-153. The staff is in 3/4 time. Measure 149 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some beamed eighth notes in measures 151 and 152.

Musical staff for measures 154-160. The staff is in bass clef. Measure 154 starts with a forte (*f*) dynamic. The staff changes to 4/4 time in measure 155 and back to 3/4 time in measure 159. The dynamic becomes fortissimo (*ff*) in measure 159. The staff ends with a fermata in measure 160.

poco rit.

Musical staff for measures 161-167. The staff is in bass clef. Measure 161 starts with a forte (*f*) dynamic. The staff changes to 5/4 time in measure 162 and back to 3/4 time in measure 164. The staff ends with a fermata in measure 167.

168 **Maestoso** ♩=60

Musical staff for measures 168-173. The staff is in bass clef. Measure 168 starts with a sforzando (*sfz*) dynamic. The staff features a series of beamed eighth notes and quarter notes, with a fermata at the end of measure 173.

Tuba

Excerpt 2 Please count rests

Vince Mendoza

$\text{♩} = 100$

1 *f*

2

6 *mf*

12 *mp* *f* *rit.* **20** *Poco Meno Mosso*

17 *mf* *mp* $\text{♩} = 60$