ENTRANCE AUDITIONS
TRUMPET
INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required
Exposition: Trumpet Concerto – Joseph Haydn
Exposition: Trumpet Concerto – Johann Hummel
Characteristic Study No. 1 or No. 8 – Jean-Baptiste Arban
OMEA A or B Class

2. The excerpts found on page 2 of this packet. Excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 2 Octave Scale
One scale slur, One scale tongued, 2 octaves