

ENTRANCE AUDITIONS

TRUMPET

INTERMEDIATE

1. *Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.*

These are not required

Exposition: Trumpet Concerto – Joseph Haydn

Exposition: Trumpet Concerto – Johann Hummel

Characteristic Study No. 1 or No. 8 – Jean-Baptiste Arban

OMEA A or B Class

2. *The excerpts found on page 2 of this packet. Excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues*

3. *Choose one Major and one Melodic Minor 2 Octave Scale*

One scale slur, One scale tongued, 2 octaves

Excerpt 1

149 SLOWER ♩=65

149 *f* unis. 3

Musical notation for measures 149-153. Measure 149 is a whole rest. Measure 150 starts with a forte (*f*) dynamic and a unison (*unis.*) instruction. It features a melodic line with a triplet of eighth notes. Measures 151 and 152 continue the melodic line with various note values and rests. Measure 153 ends with a triplet of eighth notes.

154

Musical notation for measures 154-158. Measure 154 continues the melodic line. Measure 155 has a 4/4 time signature change. Measure 156 has a 3/4 time signature change. Measure 157 features a triplet of eighth notes with accents (>). Measure 158 ends with a 3/4 time signature change.

159 *ff* 3

Musical notation for measures 159-163. Measure 159 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 160 continues the melodic line. Measure 161 has a 5/4 time signature change. Measure 162 continues the melodic line. Measure 163 ends with a 5/4 time signature change.

164 *poco rit.*

Musical notation for measures 164-168. Measure 164 starts with a melodic line in 5/4 time. Measure 165 has a 3/4 time signature change. Measure 166 has a 4/4 time signature change. Measure 167 has a sharp sign (#) above the note. Measure 168 ends with a 4/4 time signature change. A *poco rit.* instruction is placed above the staff.