

ENTRANCE AUDITIONS TRUMPET ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Exposition: Trumpet Concerto – Joseph Haydn

Exposition: Trumpet Concerto – Johann Hummel

Characteristic Study No. 1 or No. 8 – Jean-Baptiste Arban

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet.
Both excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

Excerpt 1

149 SLOWER ♩=65

149 *f* unis. 3

Musical notation for measures 149-153. Measure 149 is a whole rest. Measure 150 starts with a forte (*f*) dynamic and a unison (*unis.*) instruction. It features a melodic line with a triplet of eighth notes. Measures 151 and 152 continue the melodic line with various note values and rests. Measure 153 ends with a triplet of eighth notes.

154

Musical notation for measures 154-158. Measure 154 continues the melodic line. Measure 155 has a triplet of eighth notes. Measure 156 has a quarter rest. Measure 157 has a triplet of eighth notes. Measure 158 ends with a triplet of eighth notes and a fermata.

159 *ff* 3

Musical notation for measures 159-163. Measure 159 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a quarter rest. Measure 163 ends with a quarter note and a fermata.

164 *poco rit.*

Musical notation for measures 164-168. Measure 164 has a triplet of eighth notes. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 ends with a quarter note and a fermata. The tempo marking *poco rit.* is above the staff.

Excerpt 2

$\text{♩} = 100$

1 *f*

5

9 *mf*

14 *f*

The musical score consists of four staves of music in treble clef. The first staff (measures 1-4) starts in 4/4 time with a forte (*f*) dynamic. The second staff (measures 5-8) continues in 4/4 time. The third staff (measures 9-13) features a change to 2/4 time, then back to 4/4, and ends with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 14-18) begins with a tempo change to 7/8 time, marked with a fermata and a forte (*f*) dynamic, then returns to 4/4 time.