

ENTRANCE AUDITIONS - TROMBONE INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concertino - Nicolai Rimsky-Korsakov

Sonata - Paul Hindemith

OMEA A or B Class

2. The excerpts found on page 2 of this packet. Excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

Excerpt 1

149 SLOWER ♩=65
f

158 *ff* unis

165 poco rit. 168 Maestoso ♩=60
ff

Detailed description: This musical score is for Trombone 1, covering measures 149 to 168. It is written in bass clef. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 149-157) is marked 'SLOWER' with a tempo of ♩=65 and starts with a dynamic of *f*. The second system (measures 158-164) begins with a dynamic of *ff* and includes the instruction 'unis' above the staff. The third system (measures 165-168) starts with 'poco rit.' and ends with 'Maestoso' and a tempo of ♩=60, maintaining the *ff* dynamic. The time signature changes from 3/4 to 4/4 at measure 158, to 5/4 at measure 164, and back to 3/4 at measure 168. The piece concludes with a double bar line.

Trombone 1