1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   *These are not required*
   - Concertino – Nicolai Rimsky-Korsakov
   - Sonata – Paul Hindemith
   - OMEA A or B Class

2. The excerpts found on page 2 of this packet. Excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 2 Octave Scale
   - One scale slur, One scale tongued, 2 octaves
Excerpt 1

SLOWER \( \frac{3}{4} \)

\( \text{unis} \)

poco rit.

\( \text{Maestoso} \)

Trombone 1