

ENTRANCE AUDITIONS - TROMBONE ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concertino - Nicolai Rimsky-Korsakov

Sonata - Paul Hindemith

OMEA A or B Class

*2. The excerpts found on page 2 and 3 of this packet.
Both excerpts are from Vince Mendoza's Concerto for
Orchestra, Mvt. 5 - Justice and the Blues*

*3. Choose two Major and one Melodic Minor 2 Octave
Scale*

One scale slur, One scale tongued, 2 octaves

Excerpt 1

149 **SLOWER** ♩=65 *f*

158 *ff* unis

165 *poco rit.* **168** **Maestoso** ♩=60 *ff*

Trombone 1

Excerpt 2

♩=100

1 *f*

5 *f*

9 *mf*

14 *f*

16 *rit.*