1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   These are not required
   Concertino – Nicolai Rimsky-Korsakov
   Sonata – Paul Hindemith
   OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet. Both excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 2 Octave Scale
   One scale slur, One scale tongued, 2 octaves
Excerpt 1

Trombone 1
Excerpt 2

\[\text{\texttt{\textbackslash d=100}}\]

$\frac{1}{4}$\hspace{1cm}$\frac{3}{4}$

$\frac{5}{2}$

$\frac{7}{4}$

$\frac{14}{8}$

$\frac{16}{8}$

\text{\texttt{\textbackslash rit.}}