CONTEMPORARY YOUTH ORCHESTRA

ENTRANCE AUDITIONS - PERCUSSION / TIMPANI INTERMEDIATE

1. Snare Drum
   Rudiments
   - Choose 2 from the PAS 40 played open-close-open
   Solos
   - Peters Intermediate #16 (page 2) OR Peters Intermediate, Peters Advanced or Delecluse of your choosing

2. Mallets
   Scales
   - (Choose Two) Major: G, C, F, Bb, Eb, Ab, Db - 1 octave
   Solo
   - A mallet solo of your choice (2 or 4 mallets)
   Solo Suggestions
   - Gomez - Rain Dance, Peters - Yellow After the Rain, A movement of a Bach cello suite or violin sonata / partita, ANY xylophone rag, O'Meara - Restless, Smadbeck - Virigina Tate

3. Timpani
   - Hochrainer - Etude #15 (page 3)
Peters - Intermediate
Snare drum etude #16
Hochrainer Etude #15

Maestoso $j = 112$

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