ENTRANCE AUDITIONS – PERCUSSION / TIMPANI INTERMEDIATE

1. Snare Drum

Rudiments

- Choose 2 from the PAS 40 played open-close-open

Solos

- Peters Intermediate #16 (page 2) OR Peters Intermediate, Peters Advanced or Delecluse of your choosing

2. Mallets

Scales

- (Choose Two) Major: G, C, F, Bb, Eb, Ab, Db - 1 octave

Solo

- A mallet solo of your choice (2 or 4 mallets)

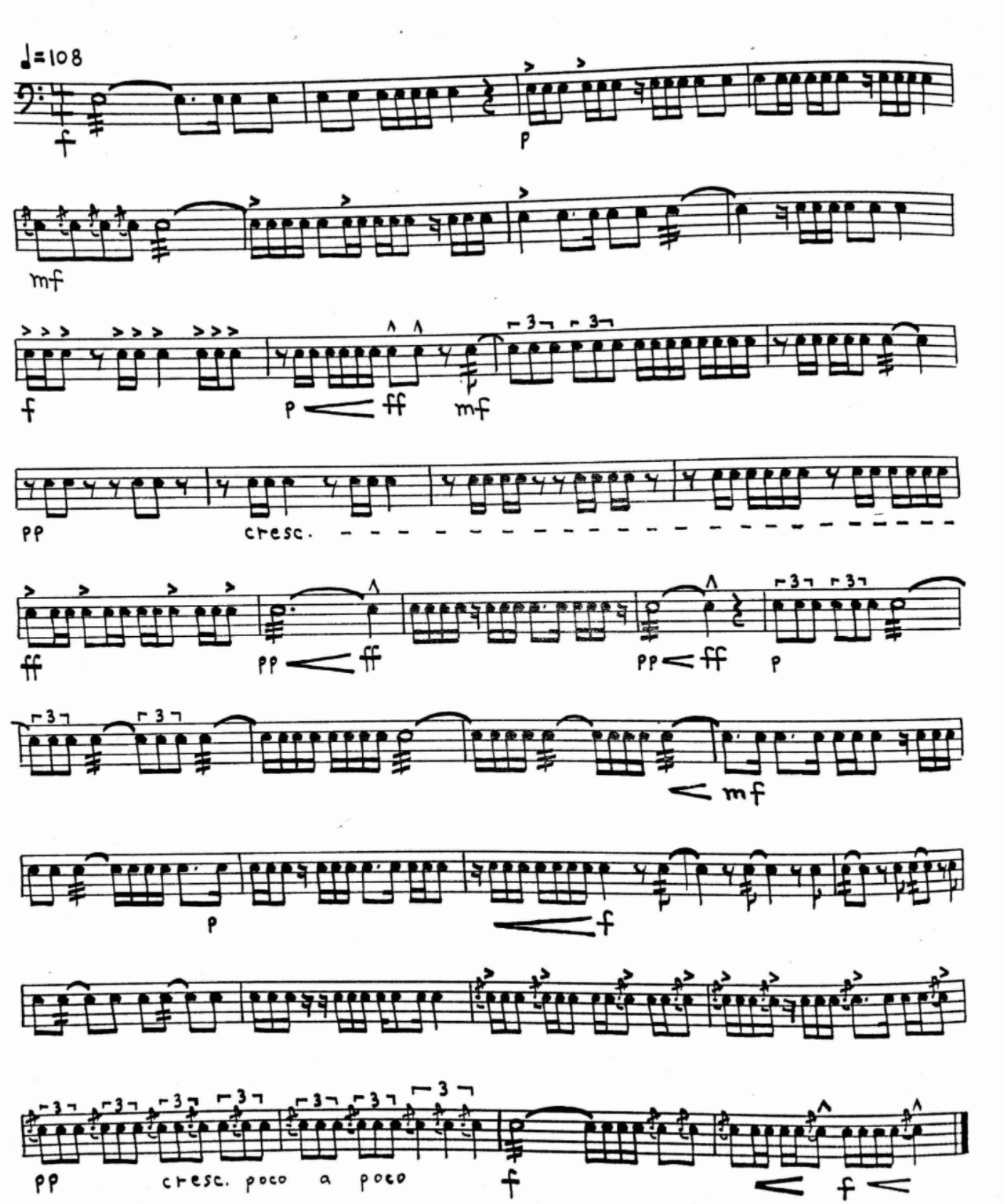
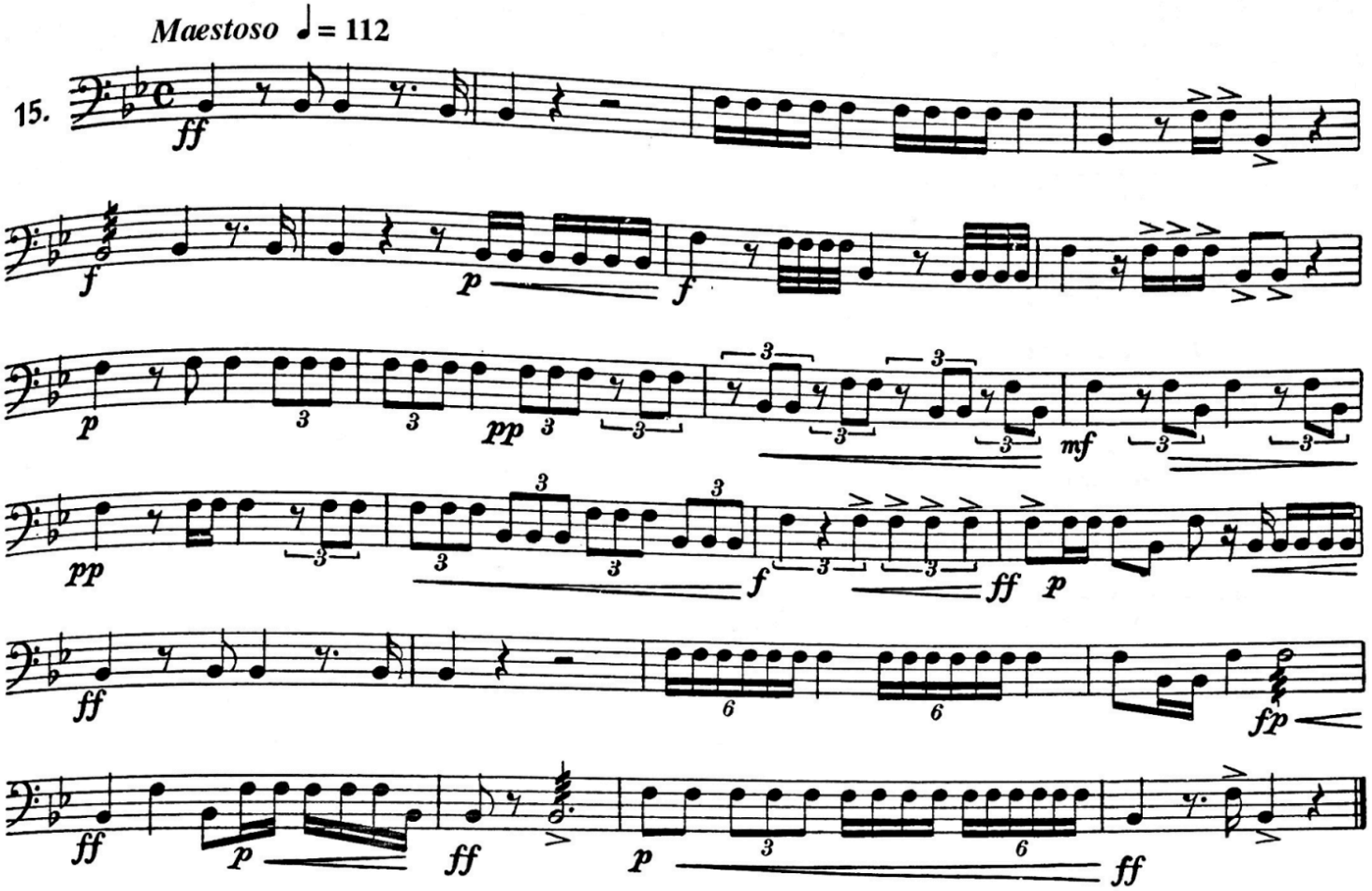
Solo Suggestions

- Gomez - Rain Dance, Peters - Yellow After the Rain, A movement of a Bach cello suite or violin sonata / partita, ANY xylophone rag, O'Meara - Restless, Smadbeck - Virigina Tate

3. Timpani

- Hochrainer - Etude #15 (page 3)

Peters - Intermediate
Snare drum etude #16



Hochrainer Etude #15