

ENTRANCE AUDITIONS - OBOE ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Sonata in c minor - G. F. Handel

OMEA A or B Class

2. The excerpt found on page 2 and 3 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

Excerpt 1

61 $\text{♩} = 72$
solo
mf

63 *mf*

69

74 *f*

Excerpt 2

149 SLOWER ♩=65

Musical notation for measures 149-156. The piece is in 3/4 time. Measure 149 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The melody consists of eighth and quarter notes. A crescendo hairpin spans from measure 150 to 156, ending with a dynamic marking of *ff*. The piece concludes with a 4/4 time signature.

Musical notation for measures 157-161. The piece is in 4/4 time. Measure 157 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The melody features triplet markings (3) and a 3/4 time signature change in measure 160. The piece concludes with a 4/4 time signature.

Musical notation for measures 162-167. The piece is in 4/4 time. Measure 162 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The melody features triplet markings (3) and a 5/4 time signature change in measure 163. The piece concludes with a 4/4 time signature and a *poco rit.* marking.

168 Maestoso ♩=60

Musical notation for measures 168-171. The piece is in 4/4 time. Measure 168 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The melody features a *unis.* marking and a quintuplet (5) in measure 168. The piece concludes with a 4/4 time signature and a *poco rit.* marking.

Oboe 1