1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   These are not required
   Concertos No. 2, 3, or 4 – W. A. Mozart
   Horn Concerto - Richard Strauss
   OMEA A or B Class

2. The excerpt found on page 2 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 2 Octave Scale
   One scale slur, One scale tongued, 2 octaves