

ENTRANCE AUDITIONS - HORN INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concertos No. 2, 3, or 4 - W. A. Mozart

Horn Concerto - Richard Strauss

OMEA A or B Class

2. The excerpt found on page 2 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

Excerpt 1

27 $\text{♩} = 69$
solo
mf

33 *mf* 3

37 3 3

41 *f* 3 44 **Poco Più mosso**
 $\text{♩} = 90$
p

Detailed description: This musical score is for a single melodic line in treble clef. It begins at measure 27 in 3/4 time with a tempo of 69. The key signature has one flat. The piece is marked 'solo' and 'mf'. It features several slurs and triplet markings. At measure 33, the tempo remains 69 but the dynamics change to 'mf'. At measure 37, there are triplet markings. At measure 41, the dynamics change to 'f'. At measure 44, the tempo changes to 90 and the dynamics to 'p', with the instruction 'Poco Più mosso'. The score ends at measure 44.