1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   *These are not required*
   - Concertos No. 2, 3, or 4 – W. A. Mozart
   - Horn Concerto - Richard Strauss
   - OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 3 Octave Scale
   - One scale slur, One scale tongued, 3 octaves