

ENTRANCE AUDITIONS - HORN ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concertos No. 2, 3, or 4 - W. A. Mozart

Horn Concerto - Richard Strauss

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur, One scale tongued, 3 octaves

Excerpt 1

27 $\text{♩} = 69$
solo
mf

33 *mf* 3

37 3 3

41 *f* 3

44 **Poco Più mosso**
 $\text{♩} = 90$
p

Detailed description: This musical score is for a single melodic line in treble clef. It begins at measure 27 in 3/4 time with a tempo of 69. The key signature has one flat. The piece is marked 'solo' and 'mf'. It features several triplet markings and long, sweeping slurs. At measure 33, the tempo remains 69 but the dynamics change to 'mf'. At measure 37, the dynamics are still 'mf'. At measure 41, the dynamics increase to 'f'. At measure 44, the tempo changes to 90 and the dynamics decrease to 'p'. The time signature changes from 3/4 to 4/4 at measure 44. The score ends with a double bar line and a fermata.

Excerpt 2

$\text{♩} = 100$

1 *f*

5

10 *f*

16 *rit.*