

ENTRANCE AUDITIONS FLUTE / PICCOLO ADVANCED

1. Solo of your choice (does not have to be contemporary) that can be performed on flute OR piccolo. The list below suggests works you may choose to prepare.

These are not required

Concerto in G or D - W. A. Mozart

Poem - Charles Griffes

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet -All excerpts are from Vince Mendoza's Concerto for Orchestra - Mvt 5. For Piccolo candidates, please prepare excerpts #3 instead of #2.

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur, One scale tongued, 3 octaves

Excerpt 1

61 $\text{♩} = 72$
solo
mf

65 *mf* 3

71 3 3 3 3

76 *f*

Detailed description: This musical score consists of four staves of music. The first staff is a bass clef line starting at measure 61, marked with a tempo of quarter note = 72, 'solo', and dynamic *mf*. The second staff is a treble clef line starting at measure 65, marked with dynamic *mf* and containing a triplet of eighth notes. The third staff is a treble clef line starting at measure 71, containing four triplets of eighth notes. The fourth staff is a treble clef line starting at measure 76, marked with dynamic *f*. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 and then to 5/4.

Excerpt 2

149 SLOWER ♩=65

157

162 poco rit.

168 Maestoso ♩=60 unis.

5 5

Flute 1

Excerpt 3 - To be performed on Piccolo

Musical notation for measures 161 and 162. The key signature has two flats (B-flat and E-flat). Measure 161 is in 3/4 time and contains a triplet of eighth notes. Measure 162 is in 3/4 time and contains a triplet of eighth notes. The dynamic marking *ff* is present below the first measure.

Musical notation for measures 163, 164, and 165. Measure 163 is in 5/4 time and contains a triplet of eighth notes. Measure 164 is in 3/4 time and contains a triplet of eighth notes. Measure 165 is in 4/4 time and contains a triplet of eighth notes. The dynamic marking *poco rit.* is present above the third measure. A hairpin symbol is at the end of the line.

Musical notation for measures 168, 169, and 170. Measure 168 is marked **168** in a box and *Maestoso* with a tempo marking of ♩=60. The key signature has two flats. Measures 168 and 169 contain quintuplets of eighth notes. Measure 170 contains a triplet of eighth notes. A hairpin symbol is at the end of the line.