1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   These are not required
   Concerto in G or D – W. A. Mozart
   Poem – Charles Griffes
   OMEA A or B Class

2. The excerpts found on page 2 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra - Mvt 5.

3. Choose one Major and one Melodic Minor 3 Octave Scale
   One scale slur, One scale tongued, 3 octaves