

# ENTRANCE AUDITIONS - FLUTE INTERMEDIATE

*1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.*

*These are not required*

*Concerto in G or D - W. A. Mozart*

*Poem - Charles Griffes*

*OMEA A or B Class*

*2. The excerpts found on page 2 of this packet -All excerpts are from Vince Mendoza's Concerto for Orchestra - Mvt 5.*

*3. Choose one Major and one Melodic Minor 3 Octave Scale*

*One scale slur, One scale tongued, 3 octaves*

# Excerpt 1

61  $\text{♩} = 72$   
solo  
*mf*

65 *mf* 3

71 3 3 3 3

76 *f*

Detailed description: This musical score consists of four staves of music. The first staff is a piano introduction starting at measure 61, marked 'solo' and 'mf', with a tempo of quarter note = 72. It features a melodic line with slurs and a 3/4 time signature. The second staff begins at measure 65, marked 'mf', and contains several triplet markings. The third staff starts at measure 71 and continues with triplet markings. The fourth staff begins at measure 76, marked 'f', and shows a change in time signature to 4/4.