

ENTRANCE AUDITIONS ENGLISH HORN ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Sonata in c minor - G. F. Handel

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

Excerpt 1

61 $\text{♩} = 72$
solo
mf

63 *mf*

69 3 3 3

74 3 3

Excerpt 2

149 SLOWER ♩=65

Musical notation for measures 149-156. The piece is in 3/4 time, marked SLOWER with a tempo of ♩=65. It begins with a dynamic of *f*. The melody features a long, sweeping phrase that concludes with a *ff* dynamic. The key signature has one flat.

Musical notation for measures 157-161. The time signature changes to 4/4, then 3/4, and back to 4/4. The piece includes several triplet markings. The dynamics range from *f* to *ff*.

Musical notation for measures 162-167. The time signature changes to 5/4, then 3/4, and finally 4/4. The piece includes triplet markings and concludes with a *poco rit.* instruction.

168 Maestoso ♩=60

Musical notation for measures 168-175. The piece is in 4/4 time, marked Maestoso with a tempo of ♩=60. It begins with a dynamic of *ff* and includes a *unis.* instruction. The melody features a long, sweeping phrase that concludes with a *ff* dynamic. The key signature has one flat.

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