

ENTRANCE AUDITIONS - CLARINET INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Clarinet Concerto - W. A. Mozart

Concertino - C. M. Weber

OMEA A or B Class

2. The excerpts found on page 2 of this packet -All excerpts are from Vince Mendoza's Concerto for Orchestra - Mvt 5.

3. Choose one Major and one Melodic Minor 3 Octave Scale

One scale slur, One scale tongued, 3 octaves

Excerpt 1

149 SLOWER ♩=65

Musical notation for measures 149-156. The key signature has one flat (Bb). The time signature is 3/4. The music starts with a dynamic marking of *f* and ends with *ff*. The melody consists of eighth and quarter notes, with a long slur over the final measures.

Musical notation for measures 157-161. The key signature has one flat (Bb). The time signature is 4/4. The music features triplet markings (3) and a dynamic marking of *ff*.

Musical notation for measures 162-167. The key signature has one flat (Bb). The time signature is 4/4. The music features triplet markings (3) and a dynamic marking of *ff*. The tempo marking *poco rit.* is present.

168 Maestoso ♩=60

Musical notation for measures 168-173. The key signature has one flat (Bb). The time signature is 4/4. The music features a dynamic marking of *ff* and a *rit.* marking. The melody consists of eighth and quarter notes, with a long slur over the final measures.

Clarinet 1 in Bb