

ENTRANCE AUDITIONS CLARINET ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Clarinet Concerto – W. A. Mozart

Concertino – C. M. Weber

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet -All excerpts are from Vince Mendoza's Concerto for Orchestra - Mvt 5.

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur, One scale tongued, 3 octaves

Excerpt 1

149 SLOWER ♩=65

Musical notation for measures 149-156. The piece is in 3/4 time. Measure 149 starts with a dynamic marking of *f*. The music features a melodic line with slurs and ties. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *ff* at the end of the excerpt.

Musical notation for measures 157-161. The time signature changes to 4/4. The music includes triplet markings (indicated by a '3' below the notes) and slurs. The dynamics continue to build.

Musical notation for measures 162-167. The time signature changes to 2/4. The music includes triplet markings and slurs. A dynamic marking of *poco rit.* is present. The excerpt ends with a double bar line.

168 Maestoso ♩=60

Musical notation for measures 168-171. The piece is in 4/4 time. The music features a melodic line with slurs and ties. The dynamics continue to build.

Clarinet 1 in Bb

Excerpt 2 Please condense rests

121 Note: m121 to 132 may be omitted $\text{♩} = \text{♩}$

121 *mf* *mp*

124 *mf*

127 *f* *ff* rit.

132 $\text{♩} = 70$

132 unis. *mp* 3

144 rit.