ENTRANCE AUDITIONS
CLARINET ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   These are not required
   Clarinet Concerto – W. A. Mozart
   Concertino – C. M. Weber
   OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet - All excerpts are from Vince Mendoza’s Concerto for Orchestra - Mvt 5.

3. Choose two Major and one Melodic Minor 3 Octave Scale
   One scale slur, One scale tongued, 3 octaves
Excerpt 1

149 SLOWER \( \text{\textbullet} \times 65 \)

157 poco rit.

162 Maestoso \( \text{\textbullet} \times 60 \)

Clarinet 1 in Bb
Excerpt 2  Please condense rests

Note: m121 to 132 may be omitted

mf

mf

f

Unis.

rit.

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