

ENTRANCE AUDITIONS

CELLO INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concerto in the Style of J.C. Bach -- Henri Casadesus

Concerto in B-flat Major – Luigi Boccherini

OMEA A or B Class

2. The excerpt found on page 2. The excerpt is from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves

Excerpt 1

61 $\text{♩} = 72$

mp

62

67 *arco* *mf* *unis.*

72 *div.* *f*

77 **78**