1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   These are not required
   Concerto in the Style of J.C. Bach -- Henri Casadesus
   Concerto in B-flat Major – Luigi Boccherini
   OMEA A or B Class

2. The excerpt found on page 2. The excerpt is from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose one Major and one Melodic Minor 3 Octave Scale
   One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves