

ENTRANCE AUDITIONS

CELLO ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concerto in the Style of J.C. Bach -- Henri Casadesus

Concerto in B-flat Major – Luigi Boccherini

OMEA A or B Class

2. The excerpts found on page 2 and 3. The excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves

Excerpt 1 - Play top line

61 $\text{♩} = 72$

mp

62

67
arco

mf
unis.

72

div.
f

77

78

Excerpt 2

Faster ♩ = 95

Musical notation for measures 94-97. The piece is in bass clef with a key signature of one flat (B-flat). Measure 94 starts with a 2/4 time signature, followed by a 4/4 time signature. The music features eighth and sixteenth notes with accents and a dynamic marking of *f*.

Musical notation for measures 98-102. The music continues with eighth and sixteenth notes, including a slur over measures 98-100 and a dynamic marking of *ff* in measure 101.

Musical notation for measures 103-105. The music features a continuous eighth-note pattern with a dynamic marking of *ff*.

Musical notation for measures 106-110. The music features a complex eighth-note pattern with a dynamic marking of *ff* and a hairpin ending at the end of the excerpt.