

ENTRANCE AUDITIONS - BASSOON INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Concertino - Nikolai Rimsky-Korsakov

Sonata - Paul Hindemith

OMEA A or B Class

2. The excerpt found on page 2 of this packet -All excerpts are from Vince Mendoza's Concerto for Orchestra - Mvt 5.

3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

