ENTRANCE AUDITIONS
BASSOON ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

   These are not required
   Eugène Bourdeau - Premier Solo
   Georg Philipp Telemann - Sonata in F minor
   C. M. Weber - Andante e Rondo, op. 35
   C. M. Weber - Concerto for Bassoon in F Major, op. 75
   OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra - Mvt 5.

3. Choose two Major and one Melodic Minor 2 Octave Scale - One scale slurred, One scale tongued, 2 octaves
Excerpt 1
Excerpt 2

149 SLOWER \( \frac{3}{4} \)-65

\( \frac{3}{4} \)

\( f \)

ff

156

poco rit.

162

168 Maestoso \( \frac{3}{4} \)-60

ff