

# ENTRANCE AUDITIONS - BASS TROMBONE INTERMEDIATE

*1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.*

*These are not required*

*Concertino - Nikolai Rimsky-Korsakov*

*Sonata - Paul Hindemith*

*OMEA A or B Class*

*2. The excerpts found on page 2 of this packet - Excerpt 1 is from Vince Mendoza's Concerto for Orchestra, Mvt. 1 - American Noise*

*3. Choose one Major and one Melodic Minor 2 Octave Scale*

*One scale slur, One scale tongued, 2 octaves*

# Excerpt 1 Please condense rests

177 8 185

177 *f*

188

193 *f*

197 *ff* *f*

203 8 *mf* *f*

215 *ff*

Detailed description: This musical score is for a bass line in a piece. It consists of six systems of music. The first system (measures 177-184) starts with a boxed measure number '177' and a rest of 8 measures, followed by a boxed measure number '185'. The music begins with a forte (*f*) dynamic. The second system (measures 185-192) continues the melodic line. The third system (measures 193-200) features a series of eighth-note chords with a forte (*f*) dynamic. The fourth system (measures 201-208) includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The fifth system (measures 209-214) starts with a boxed measure number '203' and a rest of 8 measures, followed by a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth system (measures 215-222) features a fortissimo (*ff*) dynamic.