ENTRANCE AUDITIONS BASS TROMBONE ADVANCED

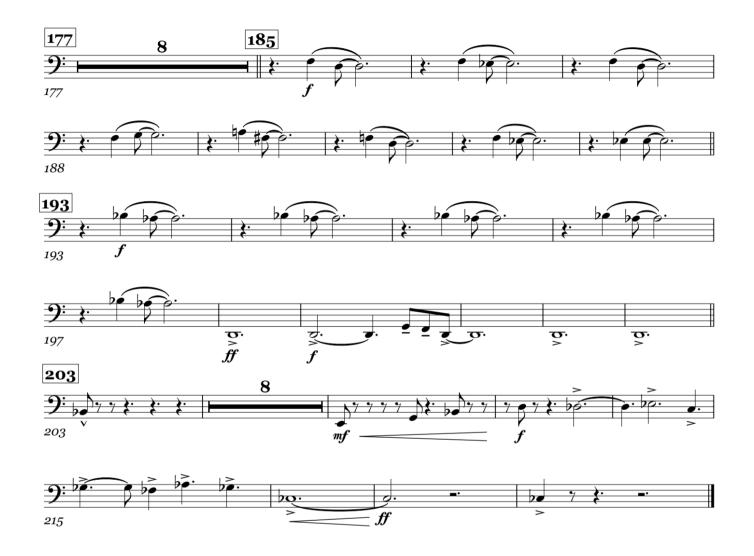
1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

<u>These are not required</u>
Concertino – Nikolai Rimsky-Korsakov
Sonata – Paul Hindemith
OMEA A or B Class

- 2. The excerpts found on page 2 and 3 of this packet Excerpt 1 is from Vince Mendoza's Concerto for Orchestra, Mvt. 1 American Noise and Excerpt 2 is from Mvt. 5 Justice and the Blues
- 3.Choose two Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

Excerpt 1 Please condense rests



Excerpt 2

