ENTRANCE AUDITIONS
BASS TROMBONE ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required
Concertino – Nikolai Rimsky-Korsakov
Sonata – Paul Hindemith
OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet - Excerpt 1 is from Vince Mendoza's Concerto for Orchestra, Mvt. 1 - American Noise and Excerpt 2 is from Mvt. 5 - Justice and the Blues

3. Choose two Major and one Melodic Minor 2 Octave Scale
   One scale slur, One scale tongued, 2 octaves
Excerpt 1  Please condense rests