

ENTRANCE AUDITIONS - BASS INTERMEDIATE

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Minuet No. 4 - J. S. Bach

Sarabande and Minuet - G. F. Handel

OMEA A or B Class

2. The excerpt found on page 2 of this packet - All excerpts are from Vince Mendoza's Concerto for Orchestra, Mvt. 5

3. Choose one Major and one Melodic Minor 3 Octave Scale One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 2 octaves

Excerpt 1

109 2 Times

Musical notation for measures 109-112, first ending. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 113-116, first ending. The music continues with eighth and sixteenth notes. A first ending bracket is shown above the final measure.

Musical notation for measures 117-120, second ending. The music features a mix of eighth and sixteenth notes, followed by a long note with a dynamic marking of *ff* and a final note with a dynamic marking of *p*.

121 Note: m121 to 132 may be omitted