1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

*These are not required*

- Minuet No. 4 – J. S. Bach
- Sarabande and Minuet – G. F. Handel
- OMEA A or B Class

2. The excerpt found on page 2 of this packet - All excerpts are from Vince Mendoza’s Concerto for Orchestra, Mvt. 5

3. Choose one Major and one Melodic Minor 3 Octave Scale One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 2 octaves
Excerpt 1

2 Times

Note: m121 to 132 may be omitted