

ENTRANCE AUDITIONS

BASS ADVANCED

1. Solo of your choice (does not have to be contemporary) The list below suggests works you may choose to prepare.

These are not required

Sonata in c minor - Arcangelo Corelli

Any J. S. Bach Suite

Allegretto - Domenico Dragonetti

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet -
All excerpts are from Vince Mendoza's Concerto for
Orchestra, Mvt. 5

3. Choose two Major and one Melodic Minor 3 Octave
Scale One scale slur 2-4 per bow, One scale spiccato 4
strokes per note, 2 octaves

Excerpt 1

109 2 Times

Musical notation for measures 109-112, first ending. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 113-116, first ending. The music continues with eighth and sixteenth notes. A first ending bracket labeled "1." spans measures 115 and 116.

Musical notation for measures 117-120, second ending. The music continues with eighth and sixteenth notes. A second ending bracket labeled "2." spans measures 117-119. A dynamic marking of *ff* is present at the start of measure 119, and a dynamic marking of *p* is present at the end of measure 120.

121 Note: m121 to 132 may be omitted

Excerpt 2

61 ♩=72

Musical notation for measure 61, 3/4 time signature, mp dynamic.

Musical notation for measures 62-66, bass clef, 3/4 time signature.

Musical notation for measures 67-71, arco instruction, 4/4 and 3/4 time signatures, mf dynamic.

Musical notation for measures 72-77, 5/4 and 4/4 time signatures, f dynamic.

78 Faster ♩=95

Musical notation for measures 77-81, 4/4 time signature, mp dynamic.