



Season 27 Entrance Audition Requirements - Viola Intermediate

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

*Concerto in the Style of J.C. Bach -- Henri Casadesus
Any J. S. Bach Suite
OMEA B Class*

2. The excerpt found on page 2 of this packet

3. Choose one Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Excerpt: Mussorgsky's *Pictures at an Exhibition*

2/4

Allegro con brio, féroce

Quarter note = 162

Viola: Baba Yaga - Pictures at an
Exhibition (Mussorgsky)

Musical score for Viola, measures 84-88, from Mussorgsky's *Pictures at an Exhibition*. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is *Allegro con brio, féroce* and the time signature is 2/4. The score includes various performance instructions such as *pizz* (pizzicato), *arco* (arco), *f* (forte), *sempre f* (sempre forte), and *ff* (fortissimo). Measure 84 starts with a *f* dynamic and a *pizz* instruction. Measure 85 includes *arco*, *pizz*, and *arco* instructions. Measure 86 includes *pizz arco* and *f* instructions. Measure 87 includes *arco*, *pizz*, and *sempre f* instructions. Measure 88 includes *ff* and *trias.* instructions.