



Season 27 Entrance Audition Requirements - Trumpet Intermediate

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Exposition: Trumpet Concerto – Joseph Haydn

Exposition: Trumpet Concerto – Johann Hummel

Characteristic Study #1 or #8 – Jean-Baptiste Arban

OMEA A or B Class

2. The excerpt found on page 2 of this packet (the excerpts on pages 2 have been transcribed to Bb, the original parts (which are in C) can be found on page 3)

3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Mussorgsky's *Pictures at an Exhibition* - Bb trumpet

Promenade

Please play the top line

Allegro Giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



Excerpt using original part:

en Ut

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time and features a complex, syncopated melody. The first measure of the upper staff is marked with a forte *f* dynamic. The second measure of the lower staff is marked with a forte *f* dynamic.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex, syncopated melody. A circled number 1 is placed above the first measure of the upper staff. The second measure of the lower staff is marked with a forte *f* dynamic.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex, syncopated melody. A circled number 2 is placed above the second measure of the upper staff. The second measure of the lower staff is marked with a forte *f* dynamic. Below the lower staff, there are three measures with the numbers 2, 1, and 1 written below them, indicating fingerings for the right hand.