



## Season 27 Entrance Audition Requirements - Trumpet Advanced

### 1. Solo of your choice (does not have to be contemporary)

*The list below suggests works you may choose to prepare. These are not required.*

*Exposition: Trumpet Concerto – Joseph Haydn*

*Exposition: Trumpet Concerto – Johann Hummel*

*Characteristic Study No. 1 or No. 8 – Jean-Baptiste Arban*

*OMEA A or B Class*

### 2. The excerpts found on page 2 and 3 of this packet (the excerpts on pages 2 and 3 have been transcribed to Bb, the original parts (which are in C) can be found on page 4)

### 3. Choose two Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

## How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

## Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME\_DATE\_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to [auditions@cyorchestra.org](mailto:auditions@cyorchestra.org)



Excerpts are from Mussorgsky's *Pictures at an Exhibition* - Trumpet in B-flat

## Promenade

Please play the top line

*Allegro Giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The musical score is presented in three systems. Each system consists of two staves: a piano accompaniment staff on the left and a trumpet staff on the right. The piano part begins with a forte (*f*) dynamic. The tempo and mood are indicated as *Allegro Giusto, nel modo russo; senza allegrezza, ma poco sostenuto.* The score includes various time signatures: 5/4, 6/4, 7/4, and 6/4. The trumpet part features melodic lines with slurs and accents, and includes two circled first endings (1 and 2) and a circled second ending (2). The piano part includes a circled first ending (1) and a circled second ending (2). The score concludes with a final measure in 6/4 time.



Mvt VI Samuel Goldenberg und Schmuyle



You may use the original parts below to record your orchestral excerpts.  
Excerpts in original key - Trumpet in C

en Ut

## Promenade

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*

Excerpt 2: "Samuel" Goldenberg and "Schmuÿle"

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