



Season 27 Entrance Audition Requirements - Trombone Advanced

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Concertino – Nicolai Rimsky–Korsakov

Sonata – Paul Hindemith

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet

3. Choose two Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

How to make a great audition video!

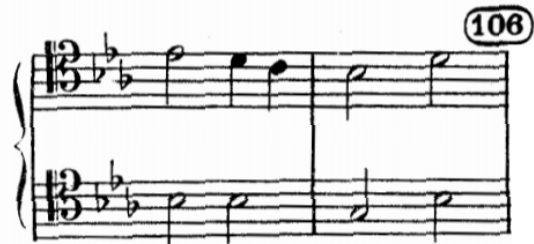
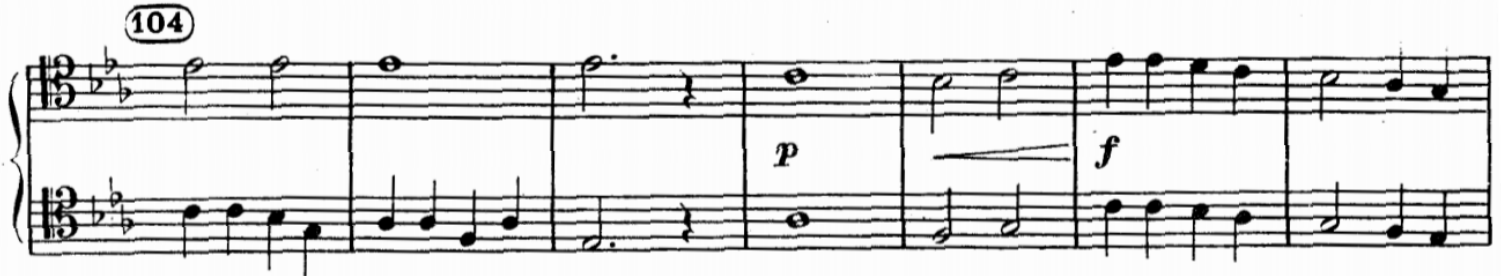
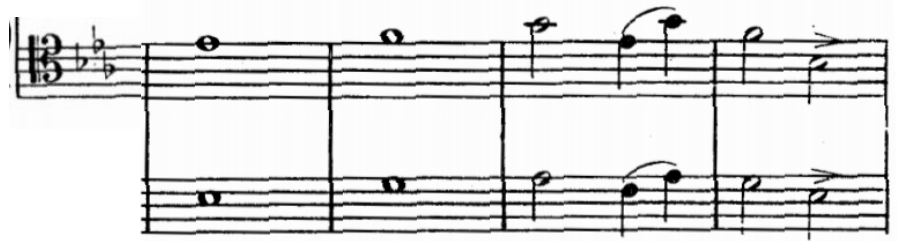
1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Excerpts are from Mussorgsky's *Pictures at an Exhibition*
Mvt 10: *Great Gate of Kiev*
Allegro alla breve, Maestoso. Con grandezza
Time Signature: 2/2



Mvt X: Great Gate of Kiev
Please play the top line

CONTEMPORARY
YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



Excerpt 2: M. 524-541 from Leonard Bernstein *Symphonic Dances from West Side Story*

Bass Clef

Quarter Note = 126

Time Signature: 2/4

524

fff < < *ff* <

529 *fff* < *fff* < < < < < <

532 536

537 *ff* >

540