



## Season 27 Entrance Audition Requirements - Oboe Intermediate

### 1. Solo of your choice (does not have to be contemporary)

*The list below suggests works you may choose to prepare. These are not required.*

*Sonata in c minor – G. F. Handel*

*2nd movt. excerpt from Violin Concerto – Samuel Barber*

*OMEA A or B Class*

### 2. The excerpts found on page 2 of this packet

### 3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

## How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

## Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME\_DATE\_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to [auditions@cyorchestra.org](mailto:auditions@cyorchestra.org)



Excerpt 1: Mvt 5 Ballet of the Unhatched Chickens  
Quarter note = 144 and up

## V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

Please play top line

48 *pp*

Musical notation for measures 48-49, piano part. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of quarter notes and eighth notes in both hands. Measure 48 starts with a piano (*pp*) dynamic marking.

49

Musical notation for measures 49-50, piano part. Measure 49 continues the piano part with quarter notes and eighth notes. Measure 50 begins with a crescendo (*cresc.*) marking.

50 *cresc.*

Musical notation for measures 50-51, piano part. Measure 50 continues with the crescendo. Measure 51 starts with a first ending bracket labeled '1' and ends with a forte (*f*) dynamic marking.

51 *f*

Musical notation for measures 51-52, piano part. Measure 51 continues with the forte (*f*) dynamic. Measure 52 begins with a fortissimo (*ff*) dynamic marking.

52 *ff*

Musical notation for measure 52, piano part. The measure contains a fortissimo (*ff*) dynamic marking and a half note chord.