



## Season 27 Entrance Audition Requirements - Horn Intermediate

### 1. Solo of your choice (does not have to be contemporary)

*The list below suggests works you may choose to prepare. These are not required.*

*Concertos 2, 3, 4 – W. A. Mozart  
Horn Concerto – Richard Strauss  
OMEA A or B Class*

### 2. The excerpt found on page 2 of this packet

### 3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

## How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

## Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME\_DATE\_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to [auditions@cyorchestra.org](mailto:auditions@cyorchestra.org)



Excerpt: Mussorgsky's *Pictures at an Exhibition*

## Promenade

Solo  
1<sup>o</sup>

*p*

1

Detailed description: This is the first staff of the musical score for 'Promenade'. It is written in treble clef with a 6/4 time signature. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The first measure contains a whole note chord of B-flat, D, and F. The second measure contains a half note chord of B-flat and D. The third measure contains a half note chord of B-flat and F. The fourth measure contains a half note chord of B-flat and D. The fifth measure contains a half note chord of B-flat and F. The sixth measure contains a half note chord of B-flat and D. The seventh measure contains a half note chord of B-flat and F. The eighth measure contains a half note chord of B-flat and D. The ninth measure contains a half note chord of B-flat and F. The tenth measure contains a half note chord of B-flat and D. The eleventh measure contains a half note chord of B-flat and F. The twelfth measure contains a half note chord of B-flat and D. The thirteenth measure contains a half note chord of B-flat and F. The fourteenth measure contains a half note chord of B-flat and D. The fifteenth measure contains a half note chord of B-flat and F. The sixteenth measure contains a half note chord of B-flat and D. The piece ends with a final whole note chord of B-flat, D, and F.

1

*mf*

*hauteur réelle*

*rit.*

1

Detailed description: This block contains the second and third staves of the musical score. The second staff continues the melody from the first staff, starting with a whole note chord of B-flat, D, and F. The third staff begins with a bass clef and a 6/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The first measure contains a whole note chord of B-flat and D. The second measure contains a whole note chord of B-flat and F. The third measure contains a whole note chord of B-flat and D. The fourth measure contains a whole note chord of B-flat and F. The fifth measure contains a whole note chord of B-flat and D. The sixth measure contains a whole note chord of B-flat and F. The seventh measure contains a whole note chord of B-flat and D. The eighth measure contains a whole note chord of B-flat and F. The ninth measure contains a whole note chord of B-flat and D. The tenth measure contains a whole note chord of B-flat and F. The eleventh measure contains a whole note chord of B-flat and D. The twelfth measure contains a whole note chord of B-flat and F. The thirteenth measure contains a whole note chord of B-flat and D. The fourteenth measure contains a whole note chord of B-flat and F. The piece ends with a final whole note chord of B-flat, D, and F.