



## Season 27 Entrance Audition Requirements - Horn Advanced

### 1. Solo of your choice (does not have to be contemporary)

*The list below suggests works you may choose to prepare. These are not required.*

*Concertos No. 2, 3, or 4 – W. A. Mozart*

*Horn Concerto - Richard Strauss*

*OMEA A or B Class*

### 2. The excerpts found on page 2 and 3 of this packet

### 3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur, One scale tongued, 3 octaves

## How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

## Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME\_DATE\_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to [auditions@cyorchestra.org](mailto:auditions@cyorchestra.org)



Excerpts are from Mussorgsky's *Pictures at an Exhibition*  
*Promenade: Moderato commodo assai e con delicatezza*

## Promenade

Solo  
I<sup>o</sup>

*p*

1

*mf*

*hauteur réelle*

*rit.*

1

# CONTEMPORARY YOUTH ORCHESTRA

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Excerpt 2: Pictures at an Exhibition Mvt 7: Limoges: The Market Square

Allegretto vivo, sempre scherzando

Time Signature: 4/4

Quarter note = 88

Play the top line

The musical score is written for piano and includes the following measures and markings:

- Measures 67-69: Piano introduction with dynamics *f*, *p*, *f*, *p*, and *ff*.
- Measure 68: Treble clef, first finger (1), dynamic *mf*.
- Measure 69: Treble clef, second finger (2), dynamic *ff*, first octave (1<sup>o</sup>), dynamic *mf*.
- Measure 70: Treble clef, first finger (1), dynamic *mf*, mezzo piano (*mp*), and pianissimo (*pp*).
- Measures 71-73: Piano introduction with dynamics *ff*, *p*, *ff*, *p*, *ff*, and *f*.
- Measure 71: Treble clef, first finger (1), dynamic *ff*, tempo marking *meno mosso*.
- Measure 72: Treble clef, dynamic *ff*.
- Measure 73: Treble clef, dynamic *ff*, tempo marking *poco accel.*
- End of excerpt: *ritacco*.