



Season 27 Entrance Audition Requirements - Flute Advanced

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Concerto in G or D Major – W. A. Mozart

Poem – Griffes

Flute Concerto - Nielson

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet OR the piccolo excerpts found on pages 4 and 5

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur, One scale tongued, 3 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Excerpts are from Mussorgsky's *Pictures at an Exhibition Mvt 2: The Old Castle*

Meter 6/8

Dotted Quarter note = ca. 56

Please play the upper line

24

28

f¹

29



Tuileries Quarter note = 126

III. Tuileries

Allegretto non troppo, capriccioso

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as 'Allegretto non troppo, capriccioso'. The score consists of four staves of music. The first staff begins with a dynamic marking of *pp* and includes a fermata over the first measure, followed by a first ending bracket labeled 'I' and a dynamic marking of *p*. The second staff starts with a measure rest of 8 measures, followed by a section marked 'loco' with a dashed line above it. The third staff contains a circled measure number '34' and a first ending bracket labeled 'a 2'. The dynamic marking *ff* appears below the staff. The fourth staff begins with a circled measure number '35' and includes a first ending bracket labeled '1' with a dynamic marking of *p*. The piece concludes with a final note and a fermata.



Piccolo Excerpt 1 - *Pictures at an Exhibition Mvt 9 Baba Yaga*

Quarter note = 162

Time Signature: 2/4

Please play the bracketed sections

Condense the rests 7 before reh. 102 and five at reh. 102.

The musical score consists of five staves of music. The first staff begins with a bracketed section of two measures. The second staff has a bracketed section of three measures, followed by a measure with a rest of 2, and then a measure with a rest of 3. The third staff has a bracketed section of one measure, followed by a measure with a rest of 7, and then a measure with a rest of 1. The fourth staff is labeled 'CODA' and has a bracketed section of five measures. The fifth staff has a bracketed section of five measures. The score includes various musical notations such as notes, rests, and dynamics. The word 'CODA' is written at the beginning of the fourth staff. The word 'attacca' is written at the end of the fifth staff. The numbers 99, 100, 101, and 102 are circled in the score. The word 'Pte Fl.' is written above the staffs. The dynamics 'p' and 'ff' are written below the staffs. The time signature is 2/4. The tempo is marked as Quarter note = 162.



Piccolo Excerpt 2 - *Pictures at an Exhibition* - Mvt 1 Gnomus
Quarter note = 96
Please play bracketed sections

The musical score consists of three staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff begins with a circled measure number 13, followed by the tempo marking 'Vivo' and a '2' indicating a half note. This is followed by a double bar line, 'Meno mosso' with a '2', another double bar line, 'Vivo' with a '2', and a circled measure number 14. A bracketed section follows, starting with 'Meno mosso' and a '2', and ending with a circled measure number 14. The dynamic marking 'ff' is placed below the first staff. The second staff continues the melodic line. The third staff begins with a circled measure number 15, followed by the tempo marking 'Poco a poco accel' and a '4' indicating a half note. A bracketed section follows, and the dynamic marking 'Prenez la Gde Fl.' is placed below the staff.