

## Season 27 Entrance Audition Requirements - Flute Advanced

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. <u>These are not required.</u>

Concerto in G or D Major – W. A. Mozart Poem – Griffes Flute Concerto - Nielson OMEA A or B Class

- 2. The excerpts found on page 2 and 3 of this packet OR the piccolo excerpts found on pages 4 and 5
- 3. Choose two Major and one Melodic Minor 3 Octave Scale One scale slur, One scale tongued, 3 octaves

#### How to make a great audition video!

- 1. Choose a quiet location
- 2. Center yourself in the frame (your cellphone is ok!)
- 3. Make sure you are well lit
- 4. Wear comfortable but professional clothing
- 5. State your name, age and which packet (intermediate or advanced) you are using
- 6. Play your best!
- 7. Repeat the process until your recording accurately portrays your playing level and capabilities.

## Uploading guidelines

- 1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
- 2. Name your file / YouTube LASTNAME DATE INSTRUMENT
- 3. Upload via Unlisted YouTube Video
- 4. Send your audition video link to auditions@cyorchestra.org



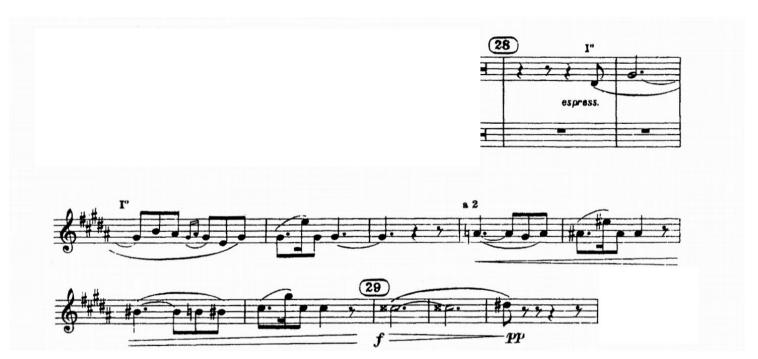
#### Excerpts are from Mussorgsky's Pictures at an Exhibition Mvt 2: The Old Castle Meter 6/8

Dotted Quarter note = ca. 56

Please play the upper line









Tuileries Quarter note = 126

# III. Tuileries



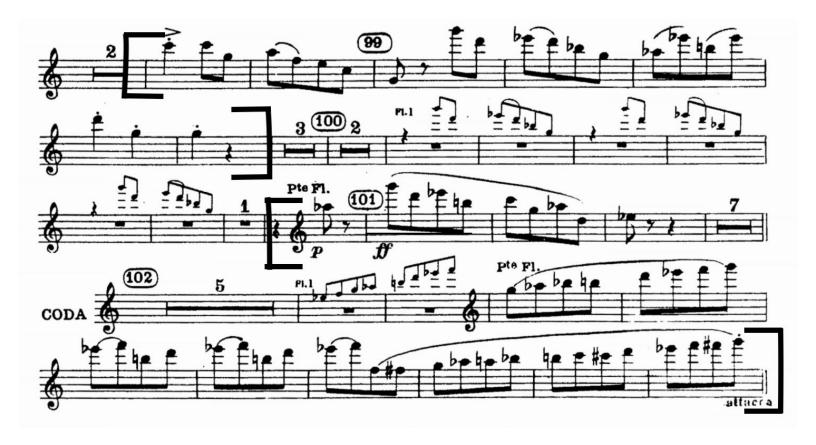


Piccolo Excerpt 1 - Pictures at an Exhibition Mvt 9 Baba Yaga

Quarter note = 162 Time Signature: 2/4

Please play the bracketed sections

Condense the rests 7 before reh. 102 and five at reh. 102.





Piccolo Excerpt 2 - Pictures at an Exhibition - Mvt 1 Gnomus Quarter note = 96 Please play bracketed sections

