



Season 27 Entrance Audition Requirements - Clarinet Intermediate

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Clarinet Concerto – W. A. Mozart

Concertino – C. M. Weber

OMEA A or B Class

2. The excerpt found on page 2 of this packet OR the Bass Clarinet Excerpts on page 3

3. Choose one Major and one Melodic Minor 3 Octave Scale

One scale slur, One scale tongued, 3 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Excerpts are from Mussorgsky's *Pictures at an Exhibition*
Dotted half note = 60-64 bpm (Please play the upper line)

I. Gnomus

SI b

⑥ **Vivo** **Meno vivo**

ff **1** **p**

Vivo

ff **1**

⑦

ff **1**

⑧

1



OPTIONAL: Bass Clarinet Excerpts

Excerpt: *Allegro alla breve. Maestoso. Con grandezza.*

Time Signature: 2/2

16

Cl. basso

Mussorgsky Pictures at an Exhibition
Mvt 10: Great Gate of Kiev