



Season 27 Entrance Audition Requirements - Clarinet Advanced

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Clarinet Concerto – W. A. Mozart

Concertino – C. M. Weber

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet OR the Bass Clarinet Excerpts on page 4

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur, One scale tongued, 3 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org

Excerpts are from Mussorgsky's *Pictures at an Exhibition*

Eighth note = ca. 72

Please play the top line for both excerpts

I. Gnomus

SI \flat

⑥ **Vivo** **ff** **Meno vivo** **p**

Vivo **ff**

⑦ **ff**

⑧

Detailed description: This musical score is for the first movement, 'I. Gnomus', from Mussorgsky's 'Pictures at an Exhibition'. It is written for a piano and a clarinet in B-flat. The piano part consists of four systems of grand staff notation. The first system is marked 'Vivo' and 'ff', with a tempo change to 'Meno vivo' and 'p' after the first measure. The second system is marked 'Vivo' and 'ff'. The third system is marked 'ff'. The fourth system is marked with a circled '8'. The clarinet part is written on a single staff in B-flat, with a circled '6' at the beginning and a circled '8' at the end. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Excerpt 2: *Pictures at an Exhibition* Mvt 7 - please play top line

Quarter note = 88

VII. Limoges-Le Marché

Clar I, II
en SI \flat

63 **Allegretto vivo,**
sempre scherzando

f **mf**

Detailed description: This musical score is for the seventh movement, 'VII. Limoges-Le Marché', from Mussorgsky's 'Pictures at an Exhibition'. It is written for two clarinets in B-flat. The score shows two staves for Clarinet I and II. The tempo is 'Allegretto vivo, sempre scherzando'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 63. The first measure is marked with a circled '63' and a first ending bracket. The second measure is marked with a circled '1'. The third measure is marked with a circled 'f' and a first ending bracket. The fourth measure is marked with a circled 'mf' and a first ending bracket. The score continues with several measures of music.

First system of music, measures 63-64. The score is in 2/4 time with a key signature of one flat. The upper staff begins with a piano (*p*) dynamic and a fermata over the first two measures. The lower staff begins with a piano (*p*) dynamic and a fermata over the first two measures. Both staves then play a melodic line starting at measure 64, marked with a circled number '64'. The dynamics for the lower staff change from *p* to *f* at measure 64.

Second system of music, measures 65-66. The upper staff starts with a piano (*p*) dynamic and a fermata. The lower staff starts with a piano (*p*) dynamic and a fermata. The dynamics for the lower staff change from *p* to *mf* at measure 65 and to *f* at measure 66.

Third system of music, measures 67-68. The upper staff starts with a piano (*p*) dynamic and a fermata. The lower staff starts with a fortissimo (*ff*) dynamic and a fermata. The dynamics for the lower staff change from *ff* to *p* at measure 68. A circled number '65' is placed above the upper staff at the beginning of the system.

Fourth system of music, measures 69-70. The upper staff starts with a mezzo-forte (*mf*) dynamic and a fermata. The lower staff starts with a mezzo-forte (*mf*) dynamic and a fermata. The dynamics for the lower staff change from *mf* to *f* at measure 69 and to *p subito* at measure 70.

Fifth system of music, measures 71-72. The upper staff starts with a fortissimo (*f*) dynamic and a fermata. The lower staff starts with a mezzo-forte (*mf*) dynamic and a fermata. The dynamics for the lower staff change from *mf* to *f* at measure 71 and to *f* at measure 72. A circled number '66' is placed above the upper staff at the beginning of the system.

Sixth system of music, measures 73-74. The upper staff starts with a mezzo-forte (*mf*) dynamic and a fermata. The lower staff starts with a mezzo-forte (*mf*) dynamic and a fermata. The dynamics for the lower staff change from *mf* to *f* at measure 73 and to *f* at measure 74. A circled number '67' is placed above the upper staff at the beginning of the system.

OPTIONAL: Bass Clarinet Excerpts

Excerpts are from Mussorgsky's *Pictures at an Exhibition*

Dotted half note = 60-64

I. Gnomus

Clar. Sib

⑥ **Vivo** **ff**

Meno vivo **p**

⑦

Excerpt 2: *Allegro alla breve. Maestoso. Con grandezza.*

Time Signature: 2/2

10

Cl. basso

p

mf

① 110

① 111

Mussorgsky *Pictures at an Exhibition*
Mvt 10: Great Gate of Kiev