



Season 27 Entrance Audition Requirements - Cello Advanced

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Concerto no. 1 in a minor, Op. 33 – Camille Saint-Saens

Any J. S. Bach Suite

Kol Nidre – Max Bruch

OMEA A or B Class

2. The excerpts found on pages 2 and 3 of this packet

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube Video LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Excerpt 1: Mussorgsky's *Pictures at an Exhibition* - Mvt. 1 *Gnomus*

Dotted half note = 60-64

Please play the top line

I. Gnomus

6 **Vivo** *div.* **ff** **Vivo** **ff** **Meno vivo** *p* **unis.**



Excerpt 2: *Pictures at an Exhibition Mvt. 6 Samuel Goldenberg and Schmuyle*
Eighth note = ca. 72

VI. Samuel Goldenberg und Schmuyle

58 Andante

57

58