



Season 27 Entrance Audition Requirements - Bassoon Intermediate

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Weissenborn 50 advanced studies

Georg Philipp Telemann - Sonata in F minor

Julius Weissenborn - Capriccio for Bassoon Op. 14

C. M. Weber - Andante e Rondo, op. 35

C. M. Weber - Concerto for Bassoon in F Major, op. 75

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet

3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Excerpt 2: Mussorgsky's *Pictures at an Exhibition - Promenade* (please play top line)

Promenade

1° Solo

p

mf

rit.

1



Excerpt 2: Mussorgsky's *Pictures at an Exhibition* Mvt 2 - *The Old Castle*
Dotted quarter = ca. 52

II. Il vecchio castello

19 Andante

Please play
the top line

1° espress
p
p

20