



Season 27 Entrance Audition Requirements - Bass Intermediate

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Minuet No. 4 – J. S. Bach

Sarabande and Minuet – G. F. Handel

OMEA A or B Class

2. The excerpt found on page 2 of this packet

3. Choose one Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 3 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube video LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Excerpt: Mussorgsky's Picture at an Exhibition
Dotted half note = 60-64

I. Gnomus

Mussorgsky Pictures at an Exhibition Mvt 1 - Gnome