



Season 27 Entrance Audition Requirements - Bass Trombone Intermediate

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Concertino – Nikolai Rimsky–Korsakov

Sonata – Paul Hindemith

OMEA A or B Class

2. The excerpts found on page 2 of this packet

3. Choose one Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Mussorgsky's *Pictures at an Exhibition*

X. *La Grande Porte de Kiew*

Allegro alla breve. Maestoso Con grandezza

The musical score consists of four staves of bass clef notation. The first staff begins with measure 103, marked with a forte (*f*) dynamic. The second staff contains measures 104 and 105. The third staff contains measures 106 and 107, with dynamic markings *p*, *f*, *mf*, and *ff* connected by slurs. The fourth staff contains measure 108. The key signature is two flats (B-flat and E-flat), and the time signature is alla breve.