



Season 27 Entrance Audition Requirements - Bass Trombone Advanced

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Concertino – Nikolai Rimsky-Korsakov

Sonata – Paul Hindemith

OMEA A or B Class

2. The excerpts found on page 2 and 3 of this packet

3. Choose two Major and one Melodic Minor 2 Octave Scale

One scale slur, One scale tongued, 2 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Excerpts are from Mussorgsky's *Pictures at an Exhibition*

X. *La Grande Porte de Kiew*

Allegro alla breve. Maestoso Con grandezza

103 *f*

104

105 *p* *f* *mf* *ff*

108



Excerpt 2: Richard Strauss, *Till Eulenspiegels lustige Streiche*

Sehr lebhaft

Dotted quarter note = ca. 120

2 6 36

fp *ff* *f*

cresc. *f cresc.* *ff* *ff*

immer ausgelassener und lebhaft

37

ff *ff* *ff*