



Season 27 Entrance Audition Requirements - Bass Advanced

1. Solo of your choice (does not have to be contemporary)

The list below suggests works you may choose to prepare. These are not required.

Sonata in c minor – Arcangelo Corelli

Any J. S. Bach Suite

Allegretto – Domenico Dragonetti

OMEA A or B Class

2. The excerpts found on page 2 of this packet

3. Choose two Major and one Melodic Minor 3 Octave Scale

One scale slur 2-4 per bow, One scale spiccato 4 strokes per note, 2 octaves

How to make a great audition video!

1. Choose a quiet location
2. Center yourself in the frame (your cellphone is ok!)
3. Make sure you are well lit
4. Wear comfortable but professional clothing
5. State your name, age and which packet (intermediate or advanced) you are using
6. Play your best!
7. Repeat the process until your recording accurately portrays your playing level and capabilities.

Uploading guidelines

1. Listen to your video and make sure it is correct (individual or continuous takes are permitted)
2. Name your file / YouTube Video LASTNAME_DATE_INSTRUMENT
3. Upload via Unlisted YouTube Video
4. Send your audition video link to auditions@cyorchestra.org



Both excerpts are from Mussorgsky's *Pictures at an Exhibition*
Dotted half note = 60-64

I. Gnomus

Mussorgsky Pictures at an Exhibition Mvt 1 - Gnome



Suggested tempo: Eighth note = ca. 72

VI. Samuel Goldenberg und Schmuyle

Andante

56

f

57

58

Mussorgsky - Pictures at an Exhibition Mvt VI:
Samuel Goldenberg and Schmuyle

Detailed description: This block contains the musical notation for measures 56, 57, and 58 of the sixth movement, 'Samuel Goldenberg and Schmuyle', from Mussorgsky's 'Pictures at an Exhibition'. The music is written in bass clef with a common time signature (C). Measure 56 begins with a dynamic marking of *f* (forte) and is marked *Andante*. The notation features a series of eighth notes with slurs, some beamed together. Measure 57 continues this melodic line with similar rhythmic patterns. Measure 58 shows a continuation of the eighth-note pattern, ending with a double bar line. The key signature has one flat (B-flat).