Percussion/Timpani - Advanced

1. **Snare Drum**
   - **Rudiments**
     Panel to choose from the PAS 40 played open-close-open (rudiments chart attached)
   - **Solos**
     Peters Advanced #10 (attached) OR Peters Advanced or Delecluse of your choosing

2. **Mallets**
   - **Scales**
     Chromatic Scale - 2 octaves
     (Panel chooses two) Major: D, G, C, F, Bb, Eb, Ab, Db, Gb - 2 octaves
   - **Solo**
     A mallet solo of your choice (2 or 4 mallets)
   - **Solo Suggestions**
     A movement of a Bach cello suite or violin sonata / partita, Rotation #4 - Eric Sammut, xylophone rag, O'Meara - Restless, Smadbeck - Virigina Tate

3. **Timpani**
   - Hochrainer - Etude #15 (attached)

4. **Sight Reading**

   We strongly urge you study any available recordings. Applicants are expected to bring the appropriate sticks and mallets. All instruments will be provided, see instrument list below.

   Marimba - Adams Alpha 5.0 Octave
   Snare - 4" Aluminum Pearl Philharmonic
   Timpani - Adams Professional Model (balanced action)
   Xylophone - Adams Alpha 4.0 Octave Wide Bar
I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *

2. Single Stroke Four

3. Single Stroke Seven

B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll

5. Triple Stroke Roll

C. Double Stroke Open Roll Rudiments

6. Double Stroke Open Roll *

7. Five Stroke Roll *

8. Six Stroke Roll

9. Seven Stroke Roll *

10. Nine Stroke Roll *

11. Ten Stroke Roll *

12. Eleven Stroke Roll *

13. Thirteen Stroke Roll *

14. Fifteen Stroke Roll *

15. Seventeen Stroke Roll

* These rudiments are also included in the original Standard 26 American Drum Rudiments.

II. DIDDLE RUDIMENTS

16. Single Paradiddle *

17. Double Paradiddle *

18. Triple Paradiddle

19. Single Paradiddle-diddle
III. FLAM RUDIMENTS

20. Flam *

21. Flam Accent *

22. Flam Tap *

23. Flamacue *

24. Flam Paradiddle *

25. Single Flammed Mill

26. Flam Paradiddle-diddle *

27. Pataflafla

28. Swiss Army Triplet

29. Inverted Flam Tap

30. Flam Drag

IV. DRAG RUDIMENTS

31. Drag *

32. Single Drag Tap *

33. Double Drag Tap *

34. Lesson 25 *

35. Single Dragadiddle

36. Drag Paradiddle #1 *

37. Drag Paradiddle #2 *

38. Single Ratamacue *

39. Double Ratamacue *

40. Triple Ratamacue *
Maestoso \( \mathcal{J} = 112 \)