

# CONTEMPORARY YOUTH ORCHESTRA

**ROCK YOUR POTENTIAL**



## Intermediate Requirements HARP

1. **SOLO of your choice** *(does not have to be contemporary)*

The following list suggests works you may choose to prepare for your solo. *These are examples only and not required.*

Sonata in c minor - GF Handel

2nd movement excerpt from Violin Concerto - Samuel Barber

OMEA A, B or C class solo

2. **Practice the excerpt** for your instrument

3. **Choose one Major and one Melodic Minor Scale**

Two Octaves, hands together

4. **Choose one Major and one Minor arpeggio**

Two Octaves, hands together

5. **Conversation with us!**

# Harp Jupiter - The Planets

Harp 1

Musical notation for Harp 1, measures 212-213. The notation is on a grand staff (treble and bass clefs) in 3/4 time. It features a series of chords and melodic lines.

start  
3/4

60 = quarter

Harp 2

Musical notation for Harp 2, measures 212-213. The notation is on a grand staff (treble and bass clefs) in 3/4 time. It features a series of chords and melodic lines.

214

1

2

9

Musical notation for Harp 1 and Harp 2, measures 214-223. The notation is on grand staves (treble and bass clefs) in 3/4 time. Measure 214 is marked with a circled '9'. The piece concludes with a double bar line and repeat signs.

224

1

2

1

1

END

Musical notation for Harp 1 and Harp 2, measures 224-225. The notation is on grand staves (treble and bass clefs) in 3/4 time. Measure 224 is marked with a circled '1'. The piece concludes with a double bar line and repeat signs. The word 'END' is written at the end of the first staff.