

CONTEMPORARY  
YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



Intermediate Requirements  
PICCOLO

1. **SOLO** of your choice (*does not have to be contemporary*)

A solo that best reflects your musician.

Anything from OMEA B or C Class

2. Practice the excerpt for your instrument

3. Choose one Major and one Melodic Minor Scale

**Bold** are three octaves. Others are two octaves. Tongued and Slurred

Major: **C**, G, D, A, E, F, Bb

Minor: A, D, G, **C**, F, E

4. Conversation with us!

Piccolo  
Jupiter - The Planets

2/4  
130 = quarter

15 *f* Start *ff sempre staccato*

21 *ff* *ff* 1

37 *7<sup>th</sup> p.* *a2* *ff* End 2 5

Detailed description: The score is for a piccolo part in 2/4 time, with a tempo of 130 quarter notes per minute. It consists of three systems of staves. The first system (measures 15-20) features a melodic line in the upper staff and a supporting line in the lower staff, both marked *f* and *ff sempre staccato*. The second system (measures 21-26) continues the melodic line with a circled 'I' above measure 24 and a '1' below measure 26. The third system (measures 27-37) shows the melodic line with a circled 'II' above measure 35 and an 'End' below measure 37. Fingerings '2' and '5' are indicated below measures 36 and 37 respectively. The score includes various dynamics such as *f*, *ff*, and *p*, and performance instructions like *sempre staccato*.